



Westwood Creative Artists

NEW TITLES Spring 2009

INTERNATIONAL RIGHTS:

Natasha Daneman

AGENTS:

Jackie Kaiser
Michael A. Levine
Linda McKnight
Hilary McMahon
John Pearce
Ashton Westwood
Bruce Westwood

FILM & TELEVISION:

Michael A. Levine
Ashton Westwood
Deborah Wood

94 Harbord Street, Toronto, Ontario M5S 1G6 Canada
Phone: (416) 964-3302 ext. 228 Fax: (416) 975-9209
E-mail: natasha@wcaltd.com
Website: www.wcaltd.com

RECENT PRIZES

Fiction

Caroline Adderson, *Very Serious Children*, winner of the 2008 Diamond Willow Award

Joseph Boyden, *Through Black Spruce*, winner of the 2008 Scotiabank Giller Prize

John Ibbitson, *The Landing*, winner of the Governor General's Award for Children's Literature – Text

Susan Juby, *Getting the Girl*, selected for the Best YA of 2008 by Kirkus; nominated for an Edgar Award in the Best Young Adult category; selected by the International Youth Library for White Ravens 2009; nominated for the Georgia Peach Book Award for Teen Readers

Yann Martel, *Life of Pi*, Illustrated Edition, winner of the British Book Production Awards prize for Limited Edition and Fine Binding

Susin Nielsen, *Word Nerd*, nominated for the 2009 Canadian Library Association Book of the Year Award

Jaspreet Singh, *Chef*, shortlisted for the 2009 Commonwealth Prize for Best Book, Canada and Caribbean region; the Quebec Writers Federation Hugh MacLennan Prize for Fiction; the Georges Bugnet Award for Fiction; and The City of Calgary W.O. Mitchell Book Prize

Padma Viswanathan, *The Toss of a Lemon*, shortlisted for the Commonwealth Prize for Best First Book, Canada and Caribbean region

Robert Paul Weston, *Zorgamazoo*, selected by *Booklist* for its Top 10 First Novels for Youth (2008); shortlisted for The E.B. White Read Aloud Award, Older Readers category

Ting-xing Ye, *Mountain Girl, River Girl*, shortlisted for the White Pine Award

Non-Fiction

Sharon Butala, *The Girl in Saskatoon: A Meditation on Friendship, Memory and Murder*, shortlisted for two Saskatchewan Book Awards: 2008 Book of the Year and 2008 Non-fiction Book of the Year

Linda Diebel, nominated for a 2008 National Newspaper Award

Sylvia Fraser, winner of the 2008 Rogers Writers' Trust Matt Cohen Award in celebration of a writing life

Malalai Joya, winner of the 2009 International Anti-Discrimination Award

James Orbinski, *An Imperfect Offering*, winner of the Shaughnessy Cohen Prize for Political Writing; finalist for the 2008 Governor General's Award for Non-fiction; and longlisted for The British Columbia Achievement Foundation's BC National Award for Canadian Non-fiction

Stephanie Nolen, nominated for a 2008 National Newspaper Award

Erna Paris, *The Sun Climbs Slow: The International Criminal Court and the Struggle for Justice*, finalist for the Shaughnessy Cohen Award for Political Writing by The Writers' Trust of Canada

Mark Richardson, winner of the Automobile Journalists Association of Canada Design and Layout Award – Best in print / Best overall design and layout on behalf of *Toronto Star* Wheels Section

Mary Henley Rubio, *Lucy Maud Montgomery: The Gift of Wings*, shortlisted for the British Columbia Achievement Foundation's BC National Award for Canadian Non-fiction

Maggie Siggins, *Marie-Anne: The Extraordinary Life of Louis Riel's Grandmother*, longlisted for the British Columbia Achievement Foundation's BC National Award for Canadian Non-fiction

Graeme Smith, nominated for a 2008 National Newspaper Award

Charlie Wilkins, *In the Land of Long Fingernails*, shortlisted for the Stephen Leacock Memorial Medal for Humour

Illustration

Matt James, *Yellow Moon, Apple Moon*, text by Pamela Porter, shortlisted for the Governor General's Award for Children's Literature – Illustration

Marianne Ackerman

PIER'S DESIRE

“Deft and moving...”

– *Montreal Gazette on Matters of Hart*

“A spirited family romp [that] commands the reader to follow it through to the end.”

– *Toronto Star on Matters of Hart*

Set in contemporary Avignon, France, *Pier's Desire* is the story of a Montreal-born thriller writer, named Piers Le Gris. Piers is living in a draughty mansion owned by Nelly Reboul, a beautiful French woman in her seventies and when Nelly's seductive 17-year-old niece Magali moves into the house, their quiet life is disrupted by her sensuality. Piers quickly becomes deeply entwined in the intrigue surrounding Magali's relationship with her obsessive and violent Arab boyfriend, and fears for both Magali and himself.

Magali has the separate yet equal effect on both Piers and Nelly, of jarring open a door to the long buried past, and of bringing up old regrets and losses, while stirring a desire in the present that has long lain dormant. Lust, love, loss, and sex all spring to the surface, with Avignon and its multi-faceted personality, as a background so richly realized that the town seems as alive as any its vivid inhabitants.

MARIANNE ACKERMAN is the author of two novels, the best-selling *Jump* and *Matters of Hart* and four plays. She was co-founder and artistic director of Montreal's Theatre until 1997, where she wrote and directed several award-winning plays. A long-time journalist and theatre critic, Marianne has twice been the recipient of the Nathan Cohen award for theatre criticism. She lives in Montreal.

RIGHTS SOLD:

Canada: McArthur & Company (publication Spring 2010)

STATUS: Manuscript available

AUTHOR'S WEBSITES: www.marianneackerman.com & www.roverarts.com

FILM RIGHTS: Available

AGENT: Carolyn Forde

William Bell

ONLY IN THE MOVIES

YOUNG ADULT

“William Bell is arguably one of the most wide-ranging and reliable of Canadian authors. His range is impressive. So is the high quality of his writing.”

– *Books in Canada*

“A story that is brimming with soul, personality, and significance.”

– *School Library Journal on Zack*

A wry, endearing school-set comedy, *Only in the Movies* is sure to win new audiences for William Bell. It looks at issues that are close to every high-school kid’s heart and makes a delightful, funny read. The many literary themes are playfully handled and deftly built into an entertaining, believable plot.

When Jake Blanchard gets a job as a student set designer at the York School of Arts, it’s a first step towards his long-term goal of making movies. In his class he is intrigued by Vanni, a smart, wisecracking Indian-Irish-Canadian student, but quite blown away by Alba, a stunning strawberry-blond Italian-Canadian. Jake pursues Alba, but what develops, through the course of many rehearsals and play sessions, is a love triangle replete – like the Shakespeare play they’re putting on – with secrets and suppressed passions, contrived plots and pretences, miscues and misunderstandings. By the end, as in any good comedy, the tensions are resolved and the world has been re-made.

WILLIAM BELL is one of Canada’s most distinguished young adult writers. His novels have been translated into nine languages and have won a number of awards, among them the Ruth Schwartz Award for Excellence (*Forbidden City*), the Belgium Award for Excellence (*Forbidden City*), the Manitoba Young Readers’ Choice Award (*Five Days of the Ghost*), the Mr. Christie’s Award (*Zack*), and the Canadian Library Association’s award (*Stones and The Blue Helmet*). Until 2002, Bell was a high-school English teacher and department head in Orillia, Canada – where he still lives. He has also taught at the Harbin University of Science and Technology, the Foreign Affairs College in Beijing, and the University of British Columbia.

RIGHTS SOLD:

Canada: Doubleday (publication January 2010)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.orillia.org/williambell/bio.html

FILM RIGHTS: Available

AGENT: John Pearce

John Bemrose

THE LAST WOMAN

“John Bemrose’s characters . . . live as real people live: contradictory, capable of kindness and disdain, of near-simultaneous love and hate, of gross betrayal. . . .”

– *Times Literary Supplement on *The Island Walkers**

“It’s not often you find writing as good as this.”

– *Daily Mail on *The Island Walkers**

“An astonishing debut, a big and breathtaking family novel that is both understated and passionate.”

– *Booklist on *The Island Walkers**

Ann, a struggling painter, and Richard, her lawyer husband, spend their summers in Ontario’s north, in a cabin on the shores of Lake Nigushi – bordering on a native reservation – that has been in Ann’s family for generations. It is here during one summer in the 1980s that they are confronted with the abrupt reappearance of Billy, a local native man, returned after a ten-year absence. For Ann, Billy’s presence means the renewal of a youthful passion that remains the most powerful experience in both their lives. They have been friends since childhood despite their very different circumstances; partners in a bond as mysterious and life-enhancing as it is troubling and destructive.

For Richard, Billy is a prominent reminder of his failure to make a name for himself – the pair were unsuccessful in their efforts to wrestle native land back from the government’s clutches – and Billy is all too ready to remind him of his impotence.

The tension of this seemingly inescapable, devastating situation builds, until each character in the triangle must face a number of truths, and turn away irrevocably from the safety of their life as they know it.

Containing all of the elements for which *The Island Walkers* was celebrated, *The Last Woman* envelops us in Bemrose’s flawlessly crafted and complete world, where each character is unforgettably alive and real, and the land itself breathes its own story into our hearts.

JOHN BEMROSE’s first novel, *The Island Walkers*, was a national bestseller, a finalist for the Giller Prize, and a longlist nominee for the Man Booker Prize. It was also shortlisted for the Regional Commonwealth Prize, Best First Book, and the Amazon.ca/*Books in Canada* First Novel Award. Bemrose lives in Toronto.

RIGHTS SOLD:

Canada: McClelland & Stewart (publication Fall 2009)

UK: John Murray

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Hilary McMahon

FICTION

John Brady

THE GOING RATE
A MATT MINOGUE MYSTERY

“Matt Minogue, the magnetic centre of this superb series... and Brady’s tone of battered lyricism are the music which keep drawing us back to this haunting series.”

– The New York Times on Kaddish in Dublin

“Riveting... The suspense builds to barely bearable intensity... crackles with pungent Irish idiom and its vignettes of the country’s everyday life.”

– Toronto Star on Unholy Ground

Barely a week in Ireland, 20-year-old Tadeusz Klos is found near death on the rainswept streets of Ireland’s capital. He does not survive and his beating death signals a new low, a tipping point in the violent street life of Dublin. Gang activity and brazen shootings have made the city’s streets a battleground for more than a decade and this year gang-on-gang murders have escalated. Now, with outrage in the press in Poland and Ireland, Ireland’s police must come up with answers.

Matt Minogue is suddenly in demand, both for his background in a specialist Murder Squad and for his current work in the Garda International Liaison office. Minogue’s arrival at the local police station is met with resentment, but he nonetheless must delve into Dublin’s underworld, where drug lords and their hired killers rule.

The Going Rate is the ninth title in the Matt Minogue series.

JOHN BRADY is the author of the Arthur Ellis Award-winning Matt Minogue series. Born in Dublin, Brady lives in Toronto and frequently revisits Ireland.

RIGHTS SOLD:

Canada: McArthur & Company

STATUS: Books available

AUTHOR’S WEBSITE: www.johnbradybooks.com

FILM RIGHTS: Available

AGENT: Bruce Westwood

FICTION

Gina Buonaguro and Janice Kirk

CIAO BELLA

“An inventive story of artistic and emotional self-discovery.”

– *Boston Globe* on *The Sidewalk Artist*

“Nifty plotting... entertaining novel. 3 ½ stars.”

– *People* magazine on *The Sidewalk Artist*

Ciao Bella is a domestic war novel and a portrait of an unforgettable family whose lives have been ripped apart by international conflict and its aftermath.

As the novel opens in the summer of 1945, Ugo Nevicato, a musician and resistance fighter in Venice, is still missing, leaving his Canadian wife Graziella stranded in war-torn Northern Italy with his hostile family. A motorcycle belonging to an American soldier named Frank Austen breaks down on Graziella's doorstep and she and Frank reach an agreement that, in exchange for room and board, he will help out on the family farm until his ship leaves.

In the weeks that follow, Frank wins over the entire family, helping them come to terms with Ugo's disappearance and filling the void that he left, while bringing some joy into their shell-shocked lives. As Graziella falls in love with Frank, she is finally able to accept the loss of Ugo.

By summer's end, though, Ugo does return, a shattered man with a complex story to tell, and Graziella is completely torn. The situation is further complicated when she learns that Frank's appearance at the farm is not a coincidence.

This is a world in which love, betrayal, honour and death are anything but black and white, and in which forgiveness does not come easily. A heart-rending story told in compassionate and evocative prose.

GINA BUONAGURO and JANICE KIRK are the authors of *The Sidewalk Artist*. Buonaguro lives in Toronto while Kirk makes her home in Kingston, Ontario.

RIGHTS SOLD:

North America: St. Martin's Press (publication Fall 2009)

STATUS: Manuscript available

AUTHORS' WEBSITE: www.thesidewalkartist.com

FILM RIGHTS: Available

AGENT: John Pearce

Bonnie Burnard

SUDDENLY

“A newcomer to the distinguished company of Joan Didion, Alice Munro and Carol Shields.”

– *Times (UK)* on *A Good House*

A phone call in the night, an unexpected diagnosis – suddenly, life can change forever.

Sandra, Colleen and Jude have been friends forever. They have shared everything from sexual secrets to decorating tips to marital woes and even a hairdresser. Their partners, Jack, Richard and Gus, go along with the circle of friendship, letting it shape their lives as well. Now, with Sandra's crisis, Colleen and Jude must help Sandra relive her past, endure her present, and rewrite her future.

Set against the sweep of the second half of the twentieth century – from men on the moon to 9/11 – Bonnie Burnard has created a generous, groundbreaking portrait of three friends as they navigate midlife. Unsentimental, observant, revelatory, and infused with subtle wit, *Suddenly* is, like Alice Munro's *Lives of Girls and Women* or Julia Glass's *Three Junes*, a seminal novel that will confirm her reputation as one of our most gifted chroniclers of women's lives.

BONNIE BURNARD is the winner of the Giller Prize, the Commonwealth Writers' Prize and the Marian Engel Award. Her first novel, *A Good House*, was published in 15 countries and praised by critics around the world, as well as by both Alice Munro and Carol Shields. It earned starred *PW* and *Kirkus* reviews; was a *People* magazine Page-Turner of the Week, a Book Sense 76 Top Ten Pick, and a #1 National Bestseller in Canada; and won the Canadian Bookseller Association People's Choice Award.

RIGHTS SOLD:

Canada: Phyllis Bruce / HarperCollins (publication Fall 2009)

UK: Virago / Little Brown

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Lewis DeSoto

NOCTURNE FOR LOVERS

“Beautiful, complex and stunningly evocative . . . A master work by a powerful new voice in Canadian fiction.”

– *The Ottawa Citizen on A Blade of Grass*

“The deep rumble of the big motorcycle’s engine echoed off the building on the narrow street outside the Green Iguana, and then they were speeding down the boulevard towards the Seine... Notre Dame loomed up like an eerie white sculpture, then the motorcycle crossed the glittering black river again and they dipped down to the quays. The bridges flashed by, Pont Neuf, Pont des Arts, Pont Royal, each illuminated by white floodlights, then the spire of the Eiffel Tower appearing like a beacon in the sky on her left. Runa tilted her head up, feeling the wind rushing through her hair. She didn’t want the night to end. She wanted to lift off from the motorcycle and soar through the beautiful city on the wind, all of nighttime Paris at her feet, offering all its glittering promise to her.”

This is Paris in the 1960s – where young artists gather to create, to love, and to betray. Here we meet Runa, who has left her troubled religious upbringing in rural Sweden for a music scholarship, and Lucas, an American painter honing his craft, who decided to stay after falling in love with not only the city but with Cléo, an enchanting Parisienne.

A random encounter with Jasper Cole, a seductive musician who plays *le jazz hot* in nightclubs, draws Runa into a demimonde she never knew existed, where music, sex and drugs are a sensual, dangerous brew. When she finds herself pregnant and increasingly addicted to heroin, Runa flees her charismatic but violent lover and takes refuge on an island off the coast of Normandy. And there she encounters Lucas, now grief-stricken and devastated by an unbearable burden of guilt. Then an extraordinary and inexplicable event dramatically alters their lives, offering both Runa and Lucas a last chance at redemption.

Nocturne for Lovers moves effortlessly from the bohemian streets of Paris to the remote island of La Mouche, as DeSoto explores the ways in which loss and hurt can shape a life and the ways in which love and art can, perhaps, redeem it. Lewis DeSoto brings an artist’s eye and a novelist’s craft to this evocative story, demonstrating why he is one of our most gifted writers of fiction.

LEWIS DeSOTO’s bestselling first novel, *A Blade of Grass*, sold in 15 countries and was longlisted for the Booker Prize. It was an International Book-of-the-Month Selection in the Book-of-the-Month club, and was shortlisted for the Royal Society of Literature’s Ondaatje Prize and the William Saroyan International Prize for Writing. Born in Bloemfontein, South Africa, DeSoto came to Canada in the 1960s. An accomplished painter, he recently published a biography of the celebrated artist Emily Carr. DeSoto lives in Toronto and Normandy.

RIGHTS SOLD:

Canada: Phyllis Bruce / HarperCollins (publication Fall 2009)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Hilary McMahon

FICTION

Don Gillmor

KANATA
A NOVEL

From the author of *Canada: A People's History* comes a novel of Canada written in the tradition of such great epics as *The Source* and *Sarum*.

In 1759 in Quebec, the battle for a continent took place between British forces commanded by a desperate, suicidal general and the French forces commanded by a Marquis who was desperate to leave Quebec, who missed his wife in France, was heavily indebted and had just learned that one of his daughters had died. The battle lasted less than thirty minutes. The continent was won, but the prize was still largely an abstraction. Two million square miles of the West were unmapped and unexplored.

David Thompson, a Welshman who came to the New World at the age of fifteen, became its greatest cartographer. He walked or paddled 80,000 miles and mapped 1.9 million square miles, cataloguing flora and fauna as well as the language and customs of the natives. But though he has been described as the greatest land geographer who ever lived, he died impoverished and unknown.

Following the lives of Thompson's illegitimate son and his descendants, *Kanata* takes readers on a fictionalized, multi-generational journey through millennia and across a continent to examine the stories, myths, and legends of those who formed the country and who were formed by it. *Kanata* is the untold story of the invention of a nation.

DON GILLMOR is the author of *Canada: A People's History* and *The Desire of Every Living Thing*. The winner of nine National Magazine Awards, he is a frequent contributor to *The Walrus*, *Toronto Life* and *The Globe and Mail*. Gillmor lives in Toronto.

RIGHTS SOLD:

Canada: Penguin (publication November 2009)

STATUS: Manuscript available July 2009

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Jack Hodgins

THE MASTER OF HAPPY ENDINGS

“Jack Hodgins has done for the people of Vancouver Island what John Steinbeck did for the inhabitants of California’s Salinas Valley and William Faulkner did for the American South.”

– *Montreal Gazette*

One of Canada’s most beloved writers, Jack Hodgins returns with a poignant novel that travels from a remote island in British Columbia to the crazy world of Los Angeles TV studios.

Axel Thorstad is 77, a retired successful teacher who lives alone on a small island off the coast of British Columbia, and still mourns the death of his wife Elena. To combat his loneliness, he puts himself up for adoption, writing to newspapers to suggest a tutoring position in exchange for room and board. Some of the replies are touching, others disturbing.

The one he accepts pairs him with a high-school student named Travis Montana, who has a part in a TV series. This leads Thorstad into not only some curious adventures in Malibu and the TV studios of L.A., but also some dramatic encounters with his own past. There is the ghost of his father to be faced – a film stunt double who died on the job. But there is also the allure of his first love, Oonagh Farrell, who became a legendary actress and is still living in L.A.

A wistful, funny, touching parable about home and homelessness, *The Master of Happy Endings* is the work of a true master.

JACK HODGINS is the celebrated author of novels such as *The Invention of the World*, the Governor General’s Award-winning *The Resurrection of Joseph Bourne*, *Innocent Cities* and *Broken Ground*, as well as a bestseller about the craft of writing, *A Passion for Narrative*. In addition to numerous Canadian literary awards, he has won the Commonwealth Regional Prize and the Terasen Lifetime Achievement award, and has been longlisted for the International IMPAC Dublin Literary Award. Hodgins lives in Victoria.

RIGHTS SOLD:

Canada: Thomas Allen Publishers (publication Spring 2010)

STATUS: Manuscript available Summer 2009

AUTHOR’S WEBSITE: www.jackhodgins.ca

FILM RIGHTS: Available

AGENT: John Pearce

June Hutton

UNDERGROUND

“June Hutton has found poetry in the underground worlds of wartime trenches, Chinatown tunnels, depression-era work camps, and the bomb craters of the Spanish Civil War. In this novel, Al Fraser’s remarkable story has been given voice by a wise and generous writer.”
– Jack Hodgins, author of *Broken Ground*

How does a man damaged by war find life and love in a turbulent world? A remarkable first novel that follows a survivor of the First World War and reaches its climax in the Spanish Civil War.

Sixteen-year-old Albert Fraser is a young soldier who is buried alive by a shell blast in a trench at the Somme. He emerges from the horrors of 1917 uncertain of who he is or what he must do to feel alive again. Back home in Vancouver – with shrapnel still trapped in his body and nightmare images in his head – he works to keep busy. When the Great Depression hits, he rides the rails and takes jobs as they come.

As he travels through hobo camps, street demonstrations, Vancouver’s Chinatown and the snowy Yukon wilderness, a sense of belonging still eludes him. But his quest reaches a surprising crux. The squalor and strife of the thirties lead him to enlist for the Civil War in Spain – a soldier once more, determined to reclaim all he has lost or die trying. And it is in Spain that an unexpected answer to his quest awaits him.

Part love story, part social commentary, *Underground* is a compulsively readable narrative that evokes the passions, conflicts and hopes of not just one man, but a whole era.

JUNE HUTTON is a former journalist and teacher. Her short fiction has appeared in a number of literary magazines and been nominated for the Journey Prize Anthology and for the Western Magazine Awards. *Underground* is her first novel. Hutton lives in Vancouver and is a member of the SPiN writing group (www.spinwrites.com).

RIGHTS SOLD:

Canada: Cormorant Books

STATUS: Books available

AUTHOR’S WEBSITE: www.junehutton.com

FILM RIGHTS: Available

AGENT: John Pearce

Alice Kuipers

BOMB

YOUNG ADULT

“Bittersweet, funny and achingly real ... a strong, emotional reminder about the importance of loved ones, even through times of unceasing complications and challenges.”
– *Publishers Weekly on Life on the Refrigerator Door*

From the author of *Life on the Refrigerator Door* comes the compelling and vivid story of how a mother and daughter learn to cope after terrible tragedy threatens to overwhelm their lives.

Sixteen-year-old Sophie is convinced her life is OK now, if only she could just be allowed to move on from what happened last summer. Sure, her mother is crazy and all of her friends treat her as if she’s made of glass, but she’s FINE. She just wishes she could forget about Emily. And perhaps get Dan to stop making out with her best friend and start making out with her instead.

When her therapist – whom her mom makes her go and see – suggests she keep a diary, Sophie realises that the panic attacks she’s suffering from might, in fact, be a sign that she’s actually *not* OK, at least not yet. Gradually, though, with the help of the new girl at school, and, eventually, her mother, Sophie finds strength and love in herself and those around her. And as she allows herself to remember, she also begins to forgive.

Delving deeply into the emotionally complex relationships between mothers and daughters, between sisters, and between friends, *Bomb* brings readers a teenage character who struggles with a complicated world – and who slowly pulls herself from the wreckage of loss into a new, better life.

ALICE KUIPERS’ debut novel, *Life on the Refrigerator Door*, was published in 29 countries. Named a New York Public Library “Book for the Teen Age”, it won the Redbridge Teenage Book Award (UK), the Sheffield Libraries Choice Book Award (UK), and the Saskatchewan First Book Award (Canada), and was nominated for numerous awards including the Carnegie Medal (UK) and the Livrentête Prize (France). Born in London, Kuipers now lives in Saskatoon, Canada.

RIGHTS SOLD:

Canada: HarperCollins (publication Spring 2010)

US: HarperCollins

STATUS: Manuscript available May 2009

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Kathryn Kuitenbrouwer

PERFECTING

“An ambitious novel that satisfies.”

– **Andrew Pyper, author of *The Killing Circle***

Hollis Woolf, now elderly and living out his final days in a care facility, has, over his lifetime, sired many children from two different women. But Curtis was always the chosen one, the one in whom he confided, and the one who therefore bore the brunt of Hollis’ particularly evil brand of self-interest. Therefore in 1972, when Hollis fears a series of robberies is going to be (rightly) linked back to him, he orders the eighteen-year-old Curtis to shoot his half-brother Edgar McCann.

With blood on his hands, Curtis flees his home in New Mexico for Canada, where he is rescued by a woman named Martha Moore. For thirty years they live together in a utopian commune in Ontario, where Curtis heals others while enduring the torment of his own damaged soul.

Now Martha has extricated herself, and headed south to find out the real story of Curtis Woolf and seek recompense for everything he sacrificed. But she’s going to witness a very different resolution from the one she’s expecting, as she encounters Curtis’s half-brothers Colm and Aubie, their mother Hattie, Curtis’s dragon-like father, and the ever-present shadow of Edgar. And to complicate matters, Curtis is following her trail...

Perfecting is a complex, compelling, deftly-crafted work that explores our belief in God, self and love, our familial obligations, and the fallible concept of justice. Kathryn Kuitenbrouwer’s writing is full of dark humour and razor-sharp insight. Catching human fallibility head-on, she demands examination, confrontation, and a reckoning of pain with beauty.

KATHRYN KUITENBROUWER’s debut novel *The Nettle Spinner* was shortlisted for the Amazon.ca/*Books in Canada* First Novel Award and won a Golden Slipper Award for the best in Canadian fiction. Her collection of stories, *Way Up*, was the third prize winner in the Danuta Gleed Literary Award for short fiction. Kuitenbrouwer’s visceral writing has inspired comparisons with Alice Munro, Richard Ford, and Flannery O’Connor.

RIGHTS SOLD:

Canada: Goose Lane Editions

STATUS: Books available

AUTHOR’S WEBSITE: www.kathrynkuitenbrouwer.com

FILM RIGHTS: Available

AGENT: Hilary McMahan

Don LePan

ANIMALS
A NOVEL

“Immediately gripping and deeply moving ... In this powerful tale of a mongrel boy named Sam, Don LePan compels us to consider our own relationship to the fellow creatures that we love, abuse, and eat. *Animals* is an engrossing, elegantly written, and timely contribution to the great tradition of dystopic fiction.”

– Kathryn Shevelow, author of *For the Love of Animals* and Professor of English Literature, University of California, San Diego

Tammy kept losing jobs – at the checkout counter, as a hospital cleaner, and now with the before-and-after-school program. But what worried her most was Sam, her youngest. From the time he was very young it had been clear that something was wrong with Sam, seriously wrong. And though they didn’t often speak of it, the whole family could certainly see it. “He’s pathetic,” Sam’s sister Letitia would sneer to her friends, “pathetic.” Tammy never felt that way herself, not for a moment. But what was she to do? – that was the question. *Animals* follows Sam on the extraordinary odyssey that begins when the Stinson family wakes to find a strange creature wrapped in blankets on their doorstep, and young Naomi begs her parents to let her look after him.

Animals is set in an indeterminate future – at once eerily foreign and disturbingly familiar – in which virtually all the species that humans have for millennia used as food have become extinct. In the devastating poignancy of the ethical questions it poses, and in the remarkable power of the story it tells, *Animals* is, quite simply, unique.

DON LePAN is the president and founder of Broadview Press, the independent Canadian publishing house which, under its Freehand Books imprint, published Marina Endicott’s Commonwealth Award-winning debut novel on its debut fiction list last fall. This is LePan’s first novel.

RIGHTS SOLD:

Canada: Esplanade Books / Véhicule Press

STATUS: Books available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Rabindranath Maharaj

THE AMAZING ABSORBING BOY

“[Maharaj] is an extremely fine writer, whose sense of the comic and the tragic is as acute as his ability to depict the absurdities and subtle injustices of his native and adopted lands.”
– *Toronto Star*

“Part comedy, part tragedy... Dickensian in scope, [Maharaj] creates a detailed world of characters à la V.S. Naipaul and evokes the allegorical qualities of Chinua Achebe or even John Steinbeck.”
– *Montreal Gazette on A Perfect Pledge*

Seventeen-year-old Samuel, naïve and inexperienced, leaves his home in Trinidad for Canada following the death of his mother. He hasn't seen his father since he was six years old and now, thrust into a new life together, Samuel soon realizes that he is considered a burden. Undaunted though still wide-eyed, and propelled by a comic book sensibility, Samuel begins to explore the vast foreign landscape that is Toronto. There he encounters molemen, super-villains, chimeras, trolls and a host of sidekicks.

However, his fantasy world is sorely tested by his father, who rarely ventures out of the apartment and is frustrated by his son's optimism. Samuel tries to understand the older man's bitterness and his constant complaints about the city. A visit from an older relative eventually provides some of the clues, with her insight that “A dreamer with no dreams is just a madman.”

Meanwhile Samuel's own dreams of living in Canada are soon threatened, but amazingly, he cobbles together a solution inspired by his comic book world.

The Amazing Absorbing Boy is a story of the redemptive power of change, and of hope and innocence pitted against insularity and prejudice. An accomplished novel that is both hilarious and heart-breaking.

RABINDRANATH MAHARAJ is the author of *A Perfect Pledge*, which was a finalist for the Regional Commonwealth Writers' Prize for Best Book, and the Rogers Writers' Trust Fiction Award; *The Lagahoo's Apprentice*, which was a *Globe and Mail* and *Toronto Star* notable book of the year; *Homer in Flight*, which was nominated for the Chapters/*Books in Canada* First Novel Award; and *The Interloper*, nominated for a Commonwealth Writers' Prize. Maharaj lives in Ajax, Ontario.

RIGHTS SOLD:

Canada: Knopf (publication January 2010)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.rmaharaj.wordpress.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

Beth Powning

THE SEA CAPTAIN'S WIFE

“An extraordinary achievement . . . a stunning debut.”

– *The Globe and Mail* on *The Hatbox Letters*

In 1856, in a ship-building village on the Bay of Fundy, Azuba Galloway marries Nathaniel Bradstock. A sea captain, Nathaniel must be away for years at a stretch, leaving Azuba to give birth to and raise their young daughter alone. When she befriends a young minister, the village is scandalized. Azuba joins her husband on his next voyage, though it is considered bad luck to have a woman aboard ship, and they set off with a crew of 20, five-year-old Carrie in tow.

At first, their shipboard days are peaceful. Azuba and Carrie watch birds from the quarterdeck and tend caged canaries brought along as a reminder of domesticity. They visit exotic ports of call and establish fleeting friendships with other shipboard families. But awaiting them are a terrifying passage around the Horn, a becalming in the Doldrums amid mutiny and hunger, and the sacrifice of their own clothes in a desperate attempt to patch shredded sails.

Arriving in Antwerp in tatters and emaciated, Azuba hopes that Nathaniel will give up the sea and become a shipwright like her father. But in Antwerp's cathedral, she encounters the young minister, a chance meeting that leads the family back to sea, and to the brink of disaster.

The Sea Captain's Wife is the story of two homes – one a square-rigged merchant ship, the other a beautiful house on a headland – and the tangle of choices, compromises and incalculable forces that come into play whenever two lives are wed. Rich in historical detail, this is both a page-turning sea adventure and a finely-wrought portrait of a marriage.

BETH POWNING's debut novel, *The Hatbox Letters*, was a national bestseller in Canada, and was longlisted for the IMPAC Dublin Literary Award. Powning lives near the Bay of Fundy in New Brunswick.

RIGHTS SOLD:

Canada: Knopf (publication January 2010)

STATUS: Manuscript available May 2009

AUTHOR'S WEBSITE: www.powning.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Jaspreet Singh

CHEF

“Resonates with the violent aftershock of Partition that created India and Pakistan ... elegiac ... precise and sensual.”

– *Montreal Review of Books*

Chef is a hypnotic novel that tells the story of the India-Pakistan conflict from the point of view of an apprentice chef who is posted at the base of the Siachen Glacier, the coldest battlefield in the world at 20,000 feet.

It is 2006, and President Bush has travelled to India to sign the controversial nuclear deal. Kirpal, a Sikh former military chef with a newly diagnosed brain tumour, is on his way from Delhi to Kashmir, returning after a fourteen-year absence to cook his last official meal at the General's residence. The occasion? The wedding of the Hindu General's daughter, Rubiya, who has fallen in love with a Muslim. During the long train and bus journey, he looks back over his days of culinary apprenticeship, as well as at the painfully tangled history of India and Pakistan, who (along with China) have occupied the regions around the Siachen Glacier for decades to brutal, bloody effect. As Kirpal reflects on his own damaged life, and on the scarred history of his country, he remembers his relationships with his father, a military hero who died on the glacier years earlier, and Irem, a young Muslim woman from the wrong side of the border who “is a bit like garlic that has entered the pores” of his skin.

Written in prose that is by turns lyrical, lusty and mournful, this is a brave and compassionate novel of remembering and hope, set against the devastatingly beautiful, war-scarred backdrop of army-occupied Kashmir.

JASPREET SINGH's stories have appeared in *The Walrus*, *ArtsEtc Cricket Anthology*, and Francis Ford Coppola's *Zoetrope*. Born in Punjab and brought up in Kashmir, he is a former research scientist who holds a PhD in chemical engineering from McGill University. Singh's debut fiction collection, *Seventeen Tomatoes*, won the 2004 McAuslan First Book Prize and has been translated into Spanish and Punjabi. *Chef*, his first novel, was shortlisted for the 2009 Commonwealth Prize for Best Book, Canada and Caribbean region; the Quebec Writers Federation Hugh MacLennan Prize for Fiction; the Georges Bugnet Award for Fiction; and The City of Calgary W.O. Mitchell Book Prize. David Albahari, Serbia's best known living author, praised *Chef* as “an outstanding story about love and betrayal in a time of war.” Singh lives in British Columbia.

RIGHTS SOLD:

Canada: Véhicule Press

World Spanish: Páramo Ediciones

STATUS: Books available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Josef Skvorecky

ORDINARY LIVES

“Josef Skvorecky is unquestionably an important writer, blending a great humorous talent with a restless, sustained, probing moral inquisitiveness.”

– *Times Literary Supplement*

“One of the finest international writers of his generation.”

– *Publishers Weekly*

The acclaimed author returns with his first new novel in nearly a decade and his first major work since the Governor General’s Award-winning *The Engineer of Human Souls*.

Fifty years after the publication of *The Cowards*, Josef Skvorecky’s seminal first novel, he returns to the fertile territory of his earlier fiction, his native Czech Republic, and to his old narrator and alter ego, Danny Smiricky. *Ordinary Lives*, masterfully translated by Skvorecky’s long-time collaborator Paul Wilson, takes as its subject two class reunions – the first, twenty years after the class graduated in 1943, and the second, thirty years later, in 1993. The pulse of the novel, however, is the “torrent of ungovernable thoughts” that plagues Danny. Over the course of these two reunions, as loyalties are tested and secrets are revealed, the reader is taken on a journey back through Danny’s life, and, indeed, back through Skvorecky’s well-loved oeuvre. As the puzzle pieces of Danny’s history, and the history of his classmates, fall into place, so too does a subtle history of the major ideologies of the twentieth century – from Nazism to Communism to capitalism. As in his very best work, Josef Skvorecky explores the defining moments of the modern era through the ordinary lives of his beloved characters.

Beautifully written and decidedly powerful, *Ordinary Lives* is a brilliant novel, and an apt culmination of a literary master’s extraordinary career.

JOSEF SKVORECKY is an award-winning author whose novels include *The Cowards*, *The Bass Saxophone*, *The Swell Season*, and *The Engineer of Human Souls*. Among his numerous literary awards are the Neustadt International Prize for Literature (1980), the Governor General’s Award for Fiction (1984), and the Czech Republic State Prize for Literature (1999). Skvorecky was nominated for the Nobel Prize in 1982, awarded the Order of the White Lion by the President of Czechoslovakia in 1990, and in 1992 was made a Member of the Order of Canada.

RIGHTS SOLD:

Brazil: Record

China (Simplified): Thinkindom Media Group Ltd.

Czech: Ivo Zelezny

Egypt: Sphinx Agency

Hungary: Cartaphilus Kiado

Italy: Fandango

North America: Key Porter Books

STATUS: Books available

FILM RIGHTS: Available

AGENT: Natasha Daneman

Thomas Trofimuk

WAITING FOR COLUMBUS

“Almost every word he records resonates with beauty, truth and tenderness... It is this ability to simplify and at the same time glorify the abstract, and also breathe life into the concrete, that makes this novel so effortless and enjoyable to read.”

– *Winnipeg Free Press* on *The 52nd Poem*

Plucked from the Strait of Gibraltar by the Spanish Coastguard, the man who believes he is Christopher Columbus begins to unravel the “true” story of how he got his ships. Nurse Consuela, a lonely woman who is developing inappropriate feelings for her patient, listens to the story, trying to find out why this man has been locked up for nine months inside the Seville Institute for the Mentally Ill. While splintered fragments of the man hidden beneath the façade of Columbus begin to reveal a complex, intelligent and charming person, these revelations are brief and guarded. Something caused this break from reality and Nurse Consuela and the doctors at the institute can only listen and wait as Columbus spins his tale. Woven eloquently with Columbus and Consuela’s voices is that of a French Interpol officer who has arrived in Spain on the trail of a mysterious Person of Interest. As these three lives draw closer together, more than one mystery will be unveiled.

Ultimately, this is a story about exploration and truth, loyalty and love, and the way that we find solace in worlds outside our own. It’s about finding a way to deal with incomprehensible pain, about the beginning of grief, about healing, and eventually, hope.

Waiting for Columbus is a stunning portrait of what a random act of violence can do to a single human being – to the most innocent of bystanders – and how that one single act can reverberate across time, across oceans and continents. Award-winning author Thomas Trofimuk has crafted a truly original, imaginative, and timely work of fiction.

THOMAS TROFIMUK’s first novel, *The 52nd Poem*, won the Georges Bugnet Award for Best First Novel, the City of Edmonton Book Prize and the Manuela Dias Best Book Design Award. *Doubting Yourself to the Bone*, Trofimuk’s critically acclaimed second novel, was a #1 Bestseller (*Edmonton Journal*), and one of *The Globe and Mail*’s Best Books of the Year.

RIGHTS SOLD:

Brazil: Ediouro Publicacoes

Canada: McClelland & Stewart (publication Fall 2009)

Serbia: Mono i Manjana

UK: Picador / Macmillan

US: Doubleday

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.thomastrofimuk.com

FILM RIGHTS: Available

AGENT: Hilary McMahan

Michael Turner

8x10

“*The Pornographer’s Poem* is a relentlessly intelligent book... a work of very high accomplishment.”

– Andrew Pyper in *The Globe and Mail*

“Three parts J.D. Salinger, one part Irvine Welsh, one part James Joyce, one part Al Goldstein, and one part Camille Paglia...”

– *Library Journal* on *The Pornographer’s Poem*

The world is at war. People are moving about. Where this war is, and who these people are, is uncertain. There are no proper names; no place names either. Nor is there an epochal sense of time. What is known comes to us in strands: a tailor and his wayward son; an elderly woman and the soldier who impregnated her; a tutor and her precocious student; a troubled yet enterprising teen. At the beginning of each chapter: an eight-by-ten gridded box, with a single box blacked-out. This is the geometry of the late-modern world, a world where love and fear, madness and betrayal, greed and despair provide grout – often to horrific ends.

8x10 is a work of fiction, a series of interlocking narratives based less on static notions of portraiture than on patterned and recurring behaviour.

Readers will recognize *8x10* as, in some ways, an update of two foundational texts in world literature: *Grimm’s Fairy Tales* and *Tales From The Thousand And One Nights* (the former collected in advance of German unification, the latter a response to religious zealotry in “Oriental” literature). More recent influences include Cortazar’s *Hopscotch*, Saramago’s *Blindness*, Bernhard’s *The Voice Imitator*, and McCarthy’s *The Road*.

Contemporary fiction – for the world we are living in today.

MICHAEL TURNER’s award-winning fiction includes *Hard Core Logo*, *American Whiskey Bar*, and *The Pornographer’s Poem*. He has collaborated on screenplays with visual artists Stan Douglas (*Journey Into Fear*, *Suspiria*) and Bruce LaBruce (*Von Gloeden*); written an opera libretto for a staging of Wilhelm Busch’s *Max & Moritz* (Modern Baroque Opera Company); as well as numerous critical essays on Vancouver art and artists (including Fred Herzog, Tim Lee and Ken Lum).

RIGHTS SOLD:

Canada: Doubleday (publication Fall 2009)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Hilary McMahan

Dr. William Bengston with Sylvia Fraser

CHASING THE CURE

“Great advances in science and medicine often occur at the edge of knowledge, where things don’t fit in. Often the misfits are dismissed by conventional thinkers without a hearing. Where William Bengston’s work is concerned, this would be a profound mistake, because many precise scientific studies now confirm that healers and healing are real. Somewhere along the line, physicians forgot how to heal, and ‘healing’ became an embarrassment. Bengston is a harbinger of a marvelous trend: the return of healing to medicine.”
– Larry Dossey, MD, author of *The Power of Premonitions and Healing Words*

“Over the past 30 years I’ve cured bone cancer, pancreatic cancer, breast cancer, rectal cancer, lymphatic cancer, stomach cancer, and leukemia, all using hands-on techniques which are painless, noninvasive and have no unpleasant side effects. To my knowledge, no person I’ve healed has ever experienced a reoccurrence. The effectiveness of this treatment has now been proven in 10 controlled animal experiments, conducted in 5 university medical and biological laboratories, by trained, skeptical researchers. Though my initial response to the validity of hands-on healing was one of incredulity, the accumulation of replicable scientific data has overwhelmed my own disbelief. I have become a failed skeptic...”

So begins *Chasing the Cure*, in which Dr. William Bengston, in collaboration with Sylvia Fraser, reveals his extraordinary ability to cure or remit various illnesses, including some forms of cancer, in both animals and humans.

Bengston’s research in the areas of anomalous healing and energy medicine combined with his successful lab experiments have garnered attention across North America, and he was recently interviewed on Dr. Mehmet Oz’s show (on the Oprah and Friends network) about his energy healing experiences. *Chasing the Cure* debunks some of the myths behind holistic medicine and challenges conventional medicine’s reticence to address the power of therapeutic touch.

Chasing the Cure also contains a teaching supplement, as Bengston has found that this healing ability can be learned and is not specific to himself, making the implications of his work all the more far-reaching and consequential.

DR. WILLIAM BENGSTON is a professor of sociology at St. Joseph’s College in New York, and is active in energy healing, giving regular seminars across North America.

SYLVIA FRASER is the author of six novels and four works of non-fiction and is one of Canada’s most respected journalists and writers. Fraser has just been awarded the 2008 Rogers Writers’ Trust of Canada’s Matt Cohen Prize, in Celebration of a Writing Life.

RIGHTS SOLD:

Canada: Key Porter Books (publication Spring 2010)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Bruce Westwood

Conrad Black

THE FIGHT OF MY LIFE

“A genuinely magnificent slab of a book... written with enormous wit, brio and old-fashioned flourish... Splendid, epic, enthralling.”

– *Daily Telegraph* on *The Invincible Quest*

“Massive and moving, barbed yet balanced, it is scrupulously objective... It leaps to the head of the class of the Rooseveltian lives and will be difficult to supersede.”

– *Publishers Weekly* on *Franklin Delano Roosevelt*

In 1993, Conrad Black was the proprietor of London’s *Daily Telegraph* and the head of one of the world’s largest newspaper groups. He completed a memoir in 1992, *A Life in Progress*, and “great prospects beckoned.”

In 2003, he was forced to resign from Hollinger Inc. when he and his associates were accused of fraud. Here for the first time, Black gives his account of those years and of his subsequent indictment and trial in a Chicago courthouse in 2007.

In this unflinchingly revealing and superbly written memoir, Black writes without reserve about the prosecutors who mounted a campaign to destroy him and the journalists who presumed he was guilty. Fascinating people fill these pages, from prime ministers and presidents to the social, legal, and media elite.

Woven throughout are Black’s views on big themes: politics, corporate governance, and the US justice system. He is candid about highly personal subjects, including his friendships – with those who have supported or betrayed him – his faith, and his marriage to Barbara Amiel. And he writes about his complex relations with Canada, the UK, and the US, and in particular the blow he has suffered at the hands of the US.

In this extraordinary book, Black maintains his innocence and recounts what he describes as “the fight of and for my life.” A highly passionate and personal memoir of the media baron’s life from 1993 to the present.

CONRAD BLACK is the author of biographies of Maurice Duplessis and Franklin D. Roosevelt. The former head of the Argus and Hollinger corporate groups and of London’s *Telegraph* newspapers, and Israel’s *The Jerusalem Post*, he is also the founder of Canada’s *National Post*. He is a life peer of the United Kingdom.

RIGHTS SOLD:

Canada English & French; US: McClelland & Stewart (publication September 2009)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Michael A. Levine

Mia Bloom

**BOMBSHELL
WOMEN AND TERROR**

“An ‘explanation of the unexplainable,’ this lucid and comprehensive study of the historical roots and contemporary motivations of suicide terror is a major study. Bloom’s historical range is formidable...”

– *Publishers Weekly* (starred) on *Dying to Kill: The Allure of Suicide Terror*

The ultimate stealth weapon, female terrorists kill on average four times more people than their male counterparts. In *Bombshell*, Bloom seeks to understand what motivates these women and at the same time to redress the gap in our understanding of women’s roles by interviewing women previously involved in terrorist groups; thereby providing a unique and rare first-hand glimpse into the psychology, culture and social networks of women who become terrorists. *Bombshell* takes an in-depth look at women involved in terrorism in Germany, Italy, Ireland, Indonesia, Lebanon, Sri Lanka, the US, Syria, the UK, Colombia, Turkey, Chechnya, Israel, Palestine, Iraq and Somalia.

Why are more women drawn to terrorism than ever before? Do women volunteer to be terrorists, or are they coerced? Does women’s participation in terrorism have any positive impact on their place in society? Drawing on secondary literature and primary research, Bloom examines the increasing role of women in terrorism, and considers what it means for the societies from which they come.

MIA BLOOM is a Canadian working as an Assistant Professor in the School of International and Public Affairs at the University of Georgia in Athens and will assume the position of Associate Professor of International and Women’s Studies at Penn State University in June 2009. She is a term member of the Council on Foreign Relations and considered one of the world’s leading authorities on suicide terrorism. She has held research and teaching appointments at Princeton, Cornell, Harvard, and McGill Universities. She has a PhD in Political Science from Columbia University, a Masters in Arab Studies from Georgetown University and a Bachelors from McGill University in Russian and Middle East Studies and speaks nine languages. She appears regularly on CNN, Fox News, CSPAN, NBC Nightly News, and has been interviewed by Jim Lehrer, Ted Koppel and Jesse Pearson for MTV. Bloom’s first book, *Dying to Kill: The Allure of Suicide Terror*, was published by Columbia University Press. It received a starred review in *Publishers Weekly*, and was the most successful book published by an academic press in 2005.

RIGHTS SOLD:

Canada: Penguin (publication Spring 2010)

Holland: Luitingh

STATUS: Outline available; manuscript Summer 2009

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Carolyn Forde

Ian Brown

THE BOY IN THE MOON
A FATHER'S SEARCH FOR THE VALUE OF HIS HANDICAPPED SON'S LIFE

***The Boy in the Moon* is the story of Walker Brown, an eleven-year-old boy who suffers from cardio-facio-cutaneous syndrome. It is an account, unprecedented in its candour, of the experience of raising a child with an impossibly rare genetic syndrome. The syndrome afflicts only 300 people on earth, but in this story we find lessons for all mankind – lessons about what it means to be human.**

This is the story of a family's harrowing, but often hilarious, struggle to raise a child who can't speak, isn't toilet trained, can't eat by mouth or read, and who at eleven has the mind of an infant. It is also the story of their painful decision to finally give their child over to an assisted-living home.

It is the story of a father's efforts to find the mind of his boy, such as it is; to discover how the world looks to his afflicted son. Brown travels to Italy, the United States, Britain, France, and Australia, to understand his son's genetic condition. What can he see? What can he hear? He seems to understand more than he shows, but is there any way of knowing for sure? Is there some other way to communicate?

Finally, and perhaps most importantly, *The Boy in the Moon* is a father's deeply felt, crisply reasoned, and masterfully told attempt to determine the value of his son's handicapped life. The cost of raising a handicapped child turns out to be far, far higher than anyone has previously revealed – but so too does the value. Looking after a handicapped child, we're forced to look at ourselves – at what we consider human, and what it means to be a human being.

IAN BROWN is an award-winning journalist and broadcaster. He is the author of the national bestsellers *Man Overboard: True Adventures with North American Men* and *Free Wheeling*, which won a National Business Book Award. He has won six National Magazine Awards and two National Newspaper Awards. Brown lives in Toronto.

RIGHTS SOLD:

Canada: Random House (publication Fall 2009)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Bruce Westwood

Jeb Brugmann

**WELCOME TO THE URBAN REVOLUTION
HOW CITIES ARE CHANGING THE WORLD**

“If we want a sustainable future, cities – and nations – need to use the natural advantages of urban areas with an eye toward how citizens (corporate and individual) actually use and misuse those advantages. Totally fascinating.”

– Booklist

Urban migration and the rapid growth of cities are creating global change on a revolutionary scale. In *Welcome to the Urban Revolution*, Jeb Brugmann draws on more than twenty years of experience at the cutting edge of global urban issues to show how global challenges like climate change, global epidemics, widening poverty and international terrorism are rooted in urban growth; to explain what’s at stake if our cities descend into crisis; and to demonstrate that the most effective way to prevent all-out crisis in the 21st century is to concentrate efforts at the level of the city.

Arguing that cities can and must be a solution to international problems, rather than the cause of them, *Welcome to the Urban Revolution* takes us to Bangalore, Barcelona, Chicago, Curitiba, Mumbai, and to dozens of other cities worldwide. Along the way, we see how crises of global proportions can emerge from the failure of local urban design, governance and management – and, on the flipside, how cutting-edge urban regimes and alliances can not only rescue and revive cities in decline, but also lead the way to a successful global future.

JEB BRUGMANN has worked directly with 49 cities and urban slum communities in 21 countries on their local sustainable development projects. He is the founder of the Local Agenda 21 movement, which has engaged more than 6,400 communities in 113 countries in community-based development. He also founded the Cities for Climate Protection Campaign. His pioneering contribution to understanding the global dimensions of urbanization has been officially recognized by the UN General Assembly, three UN summits and the UN Kyoto Protocol Secretariat, and he has received awards from the European Environment Agency, the King of Sweden, and the Princes’ Foundation. He holds a BA in Regional Economics from the University of Massachusetts and a Masters in Public Administration from Harvard’s Kennedy School of Government. Brugmann lives in Toronto.

RIGHTS SOLD:

Australia: University of Queensland Press

Canada: Penguin (publication May 2009)

China (Simplified): China Renmin University Press / Cheers Books

Holland: Business Contact

India: HarperCollins

US: Bloomsbury Press

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.jebbrugmann.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

NON-FICTION

Denise Chong

EGG ON MAO
THE STORY OF AN ORDINARY MAN WHO DEFACED AN ICON
AND UNMASKED A DICTATORSHIP

“Beautiful, haunting and wise.”

– *The New York Times Book Review on *The Concubine’s Children**

Egg On Mao is the true account of one man’s steadfast defiance within an unwavering regime.

During the Tiananmen Square protests of 1989, thirty paint-filled eggs were hurled against the towering portrait of Chairman Mao, defacing an icon and unmasking a dictatorship while the eyes of the whole world were on China. A clash of cheers and jeers accosted the three young men whose collective act defied the dictator who molded their country and their lives, catching even the student protestors off guard.

Egg on Mao pivots around that defining moment, telling the story of a bus mechanic named Lu Decheng whose frustrations growing up in a backwater Chinese town under a repressive regime led him to board a train to Beijing with his two friends to join the protests. Ultimately labeled a political instigator, Lu and his friends disappeared into the Chinese prison system and were not seen by the public again for almost fifteen years. Lu’s release from prison and subsequent political asylum in Canada made it possible for Denise Chong to share his story of unyielding bravery and defiance, both in Tiananmen Square and behind the walls of a prison.

Part biography of a gesture, part testament to the power of the individual, *Egg on Mao* honors the courage of protest and the remarkable momentum of change.

DENISE CHONG is the author of the award-winning family memoir *The Concubine’s Children*, which was a *Globe and Mail* bestseller for 93 weeks; and *The Girl in the Picture: The Story of Kim Phuc, the Photograph and the Vietnam War*, about that war’s most famous casualty. Chong lives in Ottawa.

RIGHTS SOLD:

World: Random House (publication September 2009) (US: Counterpoint)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Marcello Di Cintio

IN THE SHADOWS OF WALLS

“Graceful and sympathetic ... a journey not to be missed.”

– *The Calgary Herald on Poets and Pahlevans*

The world’s walls are supposed to be coming down. But in an age that is defined by global markets, global villages, and instant communication anywhere in the world, real walls rise even as virtual walls fall.

Israel built a cement barrier around the West Bank in 2003. The United States has turned Baghdad into a labyrinth of vertical concrete and flirts with the idea of building a wall along the Mexican frontier. In the last decade, India built barriers along its borders with Pakistan, Bangladesh and Burma. Economics and electronics may link us, but we are increasingly divided by blunt physical barriers.

In this ambitious and beautifully executed blend of travel and reportage, Marcello Di Cintio brings us to the world’s most disputed edges to meet those who live alongside the razor wire, concrete and steel. Di Cintio shares tea with Saharan refugees on the wrong side of Morocco’s desert wall. He meets illegal migrants from the Punjab who’ve circumvented the high-tech fencing around the Spanish enclave of Ceuta. He visits fenced-in villages in northeast India, and visits Ramallah to hear a Palestinian hip-hop artist rap about Israel’s security barrier. Di Cintio’s travels take him from Native American reservations on the US-Mexico border to the eastern frontier of the European Union in Lithuania, from Ledra Street in Cyprus to Kashmir’s Line of Control, and from the walled resort of Sharm-el Sheik to Johannesburg’s gated suburbs.

As he journeys from wall to wall, Di Cintio seeks to understand what these structures say about those who build them, and how they influence the cultures that they pen in. Are the structures built out of legitimate security concerns, or are they more accurately expressions of fear and prejudice? Whatever the answers, Di Cintio ventures beyond the politics to discover what kind of life exists for the world’s fenced-in and forgotten people, those who live in the shadows of walls.

MARCELLO DI CINTIO is a freelance magazine writer and the award-winning author of two previous books, *Harmattan: Wind Across West Africa* and *Poets and Pahlevans: A Journey Into the Heart of Iran*. Di Cintio lives in Calgary where he is the 2009 Markin-Flanagan Distinguished Writer-in-Residence.

RIGHTS SOLD:

STATUS: Proposal and sample chapter available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Rick Gallop

THE G.I. DIET MENOPAUSE CLINIC

Rick Gallop's tested and proven Week-by-Week Guide to coping with middle-age spread.

Rick Gallop, author of the phenomenally successful *The G.I. Diet* series, and most recently *The G.I. Diet Clinic*, addresses the inevitable weight gain in women's menopausal and post-menopausal years.

Rick Gallop recruited women volunteers concerned about their weight gain during and after menopause for a 13-week intensive e-Clinic. During this interactive e-Clinic, participants were introduced to the principles of the G.I. Diet and how to apply them. They were shown how to shop, cook, and eat out, as well as being coached on major hurdles such as emotional eating, falling off the wagon, plateauing and staying motivated. In return, participants shared their stories, failures, successes and challenges in weekly diaries. Over 90% of the participants stayed with the program, and all were successful in losing both weight and inches.

The G.I. Diet Menopause Clinic is a faithful reproduction of the e-Clinic experience that can now be shared by women facing the challenges of middle-age spread.

RICK GALLOP graduated from Oxford University and spent twenty years in the Canadian marketing and advertising business. Having developed a keen interest in health, he was subsequently appointed President of the Heart and Stroke Foundation of Ontario. Gallop took early retirement to write and promote *The G.I. Diet*, based on his fifteen years of professional experience, as well as his own personal struggle to lose weight. *The G.I. Diet* appeared on *The New York Times* bestseller list and was followed up by *Living the G.I. Diet*, *The Family G.I. Diet*, *The Revised and Updated G.I. Diet*, *The G.I. Diet Guide to Shopping and Eating Out*, *Express G.I. Diet for Busy People*, *The G.I. Diet Cookbook*, and *The G.I. Diet Clinic*. In total, these titles have sold over 2 million copies in 23 countries in 18 languages. This has made it the most successful Canadian health and nutrition book in Canadian publishing history.

RIGHTS SOLD:

Canada: Random House (publication May 2009)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.gidiet.com

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Natasha Daneman

Sir Martin Gilbert

**JEWS IN THE MUSLIM WORLD
A 1,400-YEAR HISTORY**

“An ambitious undertaking . . . It is a deft, illuminating, and fascinating work which further confirms Sir Martin’s place as one of the most eminent historians of our time.”

– Dr. Henry Kissinger, on *A History of the Twentieth Century*

In *Jews in the Muslim World*, Sir Martin Gilbert gives a portrait of communities that have had a strong inner dynamic, strength and faith, and that have struggled for centuries and generations to be an integral part of the Arab and Muslim lands which they shared, and to which they made enormous contributions. He examines the fate of those communities when the anti-Zionist movement grew, endangering their future, and leading to mass emigration. He also looks in detail, country by country, at the fate of the Jews during those intense and often tragic times, with the possibility of an exodus providing an avenue of hope and a new home: “the Return to Zion.”

Gilbert gives proper weight to the role of the Jews from Arab lands in the post-1948 and current political equation of refugee status – lost homes and livelihoods – and the debate on reparations and restitution. A finely detailed, clear, fully referenced, and convincing narrative of achievement, perseverance, tragedy and renewal.

SIR MARTIN GILBERT is one of Britain’s most distinguished historians. Appointed Official Biographer of Winston Churchill after the death of Randolph Churchill, he has written eight volumes of the biography and has published a one-volume biography, *Churchill, A Life*. Gilbert is the author of many other books, including *First World War*; *Second World War*; *The Holocaust*; *In Search of Churchill*; *The Day The War Ended*; *The Boys*; *Triumph Over Adversity*; the magisterial three-volume *History Of The Twentieth Century*; *A History Of Israel*; *Dearest Auntie Fori*; and *D-Day*. He has published a series of twelve historical atlases, and has also lectured widely in Britain, Europe and the United States. In addition to his work as an historian, Gilbert has also acted as an adviser on Middle Eastern affairs to several British Governments. He was knighted in 1995.

RIGHTS SOLD:

World: McClelland & Stewart (publication March 2010)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Michael A. Levine

Dan Hill

**I AM MY FATHER'S SON
A MEMOIR OF LOVE AND FORGIVENESS**

“Absorbing . . . *I Am My Father’s Son* describes a complicated family, in a complicated situation in a complicated time, and does it with honesty and verve.”

– *Maclean’s*

Daniel Hill IV – known to millions simply as Dan Hill – is one of Canada’s most respected and successful singer-songwriters. By age 23, he had already won several Junos and had been nominated for a Grammy, having released three multi-platinum albums in Canada and another platinum album in the United States. But as Hill continued to top the US charts in the 80s and find equal success as a songwriter and producer for the music industry’s biggest stars in the 90s, there was still one critic he could never satisfy: his father. From the time he picked up a guitar at age 11, Daniel Hill IV did everything he could to gain the approval of Daniel Grafton Hill III, a man who has been called Canada’s father of human rights. But the senior Hill set impossibly high standards for himself and his family, especially for his eldest son. While Hill inherited his father’s drive, his own interests lay in another direction. This led to conflict and alienation between father and son, even as Hill achieved international fame and financial success.

In *I Am My Father’s Son*, Hill traces this poignant, difficult relationship through vivid family stories, letters, memories and his own award-winning lyrics, often revealing the motivation behind the songs. He tells the story of two parallel lives, alternating between his father’s experience of racism in mid-20th-century America and his own search for identity as a young black man in suburban Canada. Hill compares his own fascinating journey through the international music business to his father’s pioneering efforts in Canadian human rights. Bursting with humour and pathos, *I Am My Father’s Son* is an intensely personal journey of revelation, examination and, ultimately, forgiveness. It is a story that lays bare the private struggle between two very public figures and at the same time illuminates the universal relationship between fathers and sons.

DAN HILL was 23 years old when he had his first smash hit in 1978, “*Sometimes When We Touch*”, one of the most covered pop songs of all time. His remarkable career includes hit songs in a variety of styles from Country to Pop to R&B. His awards include a Grammy, five Junos, four platinum and two gold albums. He has written and produced songs for Céline Dion, Alan Jackson and Britney Spears, and has licensed his songs for countless Hollywood movies. Hill recently wrote a cover story for *Maclean’s* about the trials and tribulations of being the father of a mixed-race teenager.

RIGHTS SOLD:

Canada: HarperCollins

STATUS: Books available

AUTHOR’S WEBSITE: www.danhill.com

DOCUMENTARY FILM RIGHTS: 90th Parallel

DRAMATIC FILM RIGHTS: Available

AGENT: Michael A. Levine

Michael Ignatieff

**TRUE PATRIOT LOVE
FOUR GENERATIONS IN SEARCH OF CANADA**

“An extraordinarily versatile writer...”

– *British Arts Council*

In 1872, the author’s great-grandfather George Monro Grant set out with Sandford Fleming to map out the railway line that would link Canada ocean to ocean. Michael Ignatieff recreates his journey, seeing the country through his ancestor’s optimistic vision and tracing how that vision filtered through his illustrious family tree. The Grants’ engagement with the idea of Canada’s place in the world includes his uncle George Grant’s classic, *Lament for a Nation*, and his own more confident view of Canada’s potential. Recalling the novelistic flair of *The Russian Album*, Ignatieff blends history, love of country, and tradition into an unforgettable family memoir.

For more information on this title, you may go to the Penguin website (www.penguin.ca) and follow the link to a feature page on this book with a full description, excerpt from the book, author bio, photos, and a video interview.

MICHAEL IGNATIEFF is a writer, historian, politician, Leader of the Liberal Party of Canada and the Leader of the Official Opposition in Canada. He has held academic positions at the University of British Columbia, Cambridge, Oxford, and the University of Toronto. Until 2005, he was a professor at the Kennedy School of Government, Harvard University, and was director of the Carr Center for Human Rights Policy, Harvard University. His many books include *Scar Tissue*, nominated for the Booker Prize; *Blood and Belonging*, winner of the Lionel Gelber Prize; *The Russian Album*, winner of the Governor General’s Award; and *The Lesser Evil*.

RIGHTS SOLD:

Canada: Penguin

World French: Boreal

STATUS: Books available

FILM RIGHTS: Available

AGENT: Michael A. Levine

Malalai Joya

A WOMAN AMONG WARLORDS

THE EXTRAORDINARY STORY OF AN AFGHAN WHO DARED TO RAISE HER VOICE

“The most famous woman in Afghanistan.”

– *The BBC*

Malalai Joya made headlines in 2007 when she was expelled from the Afghan parliament under the charge of “insulting the institution.” At 29, Joya was the youngest MP, an internationally renowned advocate for women’s rights and democracy, and an outspoken critic of warlords in the Constitutional Assembly. But the same principles that got her elected now threaten her life. After four assassination attempts, Joya now lives and travels clandestinely, under armed guard.

Today, Afghanistan is at the centre of the “war on terror.” The thirty years of war, occupation, counter-insurgency, and terrorism that have plagued the region coincide almost precisely with the remarkable life of Malalai Joya. She has experienced the myriad sufferings of Afghans in recent decades: Russian invasion, civil war, exile, the Taliban, occupation and warlordism – Joya has stood up to it and sought to restore democracy, women’s rights, and social justice. Joya’s personal story is compelling, inspirational, and critical to understanding one of the long-running conflict zones of our time. This book will convey the tragic recent history of Afghanistan through the perspective of one woman’s life.

MALALAI JOYA continues to protest her suspension, backed by an international campaign of supporters which includes Noam Chomsky and Naomi Klein. Her case will be re-examined during the 120th Assembly of the Inter-Parliamentary Union in April 2009. Among her many honors are the 2009 International Anti-Discrimination Award, the 2008 Anna Politkovskaya Award, the Gwangju Award for Human Rights (South Korea), the Women’s Peacekeeper Foundation Women of Peace Award and 2004 International Woman of the Year Award (Valle D’Aosta, Italy). Co-writer **DERRICK O’KEEFE** is a professional writer and Editor-in-Chief of rabble.ca, Canada’s most widely read progressive online news site.

RIGHTS SOLD:

Australia: Macmillan

Denmark: Verve Books

France: Presses de la Cité

Germany: Piper

Holland: De Geus

Israel: Modan Publishing House

North America: Scribner / Simon & Schuster (publication October 2009)

Norway: Spartacus

Portugal: Quidnovi

Spain: Kailas

UK: Rider / Random House

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.malalaijoya.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

Susan Juby

NICE RECOVERY

“Delightful noir motifs distinguish the tale... As always, Juby endows her endearing characters with quirky, comedic voices and original backgrounds.”

– Kirkus (starred) on *Getting the Girl*

Is it normal to be 20 years old and spending Friday night getting ready for your first recovery meeting, putting slices of green pepper on your eyes to reduce the binge-induced puffiness? Can you say you're recovering when you find yourself almost as addicted to the rich preppie you met at a meeting as you were to booze and drugs?

Addiction is one of the hallmark issues of our age, especially for young people. *Nice Recovery* is about what happens when a teenager turns the corner from experimentation into addiction. It is also about the painful and often funny experience of trying to be clean at a time when most young adults are just starting their drinking or using careers.

Young adult author Susan Juby was a full-blown alcoholic by age fourteen. She sobered soon after she turned twenty. Nearly 20 years later, she's still sober. In *Nice Recovery* she looks back on what it was like to be eaten alive by addiction as a teenager and to sober up before she was legally able to drink in most states. Stories about her experiences as an alcoholic teenager are followed by revelations about her earliest and most important experiences in recovery. Stories that are heartbreaking, brutal and hilarious show how the only thing tougher than changing is staying the same. Juby investigates how the situation has changed for young people washing up on the shores of addiction today. She interviews young recovering addicts and alcoholics as well as specialists to talk about the unique challenges and the options facing young people who are trying to escape addiction.

Most addiction stories end with the addict/alcoholic newly clean and sober and hoping against hope for better days. *Nice Recovery* moves beyond the addiction cycle and goes deep into the realm of recovery, its discontents, its absurdities as well as its amazing rewards, especially for the group most at risk: teenagers.

SUSAN JUBY is the bestselling author of the internationally popular Alice MacLeod books, recently made into a television series, and the critically acclaimed novels *Getting the Girl* and *Another Kind of Cowboy*. Her work has won the Sheila A. Egoff Children's Literature Prize, been selected as a Children's Book Sense 76 Pick, A Kirkus Editors' Choice and an ALA Best Book, and been shortlisted for the Stephen Leacock Medal for Humour and the Amazon.ca/*Books in Canada* First Novel Award.

RIGHTS SOLD:

Canada: Penguin (publication Spring 2010)

STATUS: Outline available; manuscript August 2009

AUTHOR'S WEBSITE: www.susanjuby.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

Deirdre Kelly

**PARIS TIMES EIGHT
FINDING MYSELF IN THE CITY OF DREAMS**

A poignant yet often amusing reminiscence of growing to womanhood through eight visits to the city of light.

“Away from [my mother], and her suffocating ways, Paris is where I would find freedom. Even happiness. I already envisioned it as my dream city. As the light at the end of my road.”

For Deirdre Kelly, Paris is not only her dream city but also the place where she moves toward a deeper understanding of herself. Kelly has always defined herself in opposition to her mother, who wore miniskirts and streaked her hair blonde. And she has always, sadly, made a connection between love and desertion; love and hurt. But as she grows up, Paris becomes her “other mother,” the mother of her imagination, one that she can escape to for solace and inspiration.

At age nineteen, Kelly arrives in Paris, like so many others, to work as an au pair. She’s a starry-eyed ingénue, dressed in ill-fitting hand-me-downs, desperate to escape a difficult relationship with her mother and ready to test herself against the high ideals of this eternally feminine city. Later she visits Paris as a budding writer, eager for intellectual and sexual adventure; as a dance critic who not only manages to interview the legendary Nureyev but also receives a private tour of the Paris Opera from him; and as a fashion reporter forced to crash one of the city’s most exclusive shows. Kelly also takes her mother to Paris to meet her “other mother,” with not altogether happy results. Later she takes her future husband, who, it turns out, has his own connection to the city. On her last trip there, she arrives as a mother herself.

During all these visits, Paris is the constant, but Kelly’s continually shifting emotional world creates varying perspectives on both the city and her evolving self. More than a postcard backdrop, Paris emerges as a principal character – the nurturing principle writ large, an influence that inspires and guides Kelly on her path to growth and maturity.

DEIRDRE KELLY was *The Globe and Mail*’s award-winning dance critic before becoming a fashion columnist in 2000, reporting regularly from Paris and Milan. Now a features writer with the city section, she has also written for *Marie Claire*, *Vogue* and *Elle*, among other publications. *Paris Times Eight* is her first book. Kelly lives in Toronto with her husband and two children.

RIGHTS SOLD:

North America: Greystone Books / Douglas & McIntyre (publication Fall 2009)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Hilary McMahan

Gordon Laird

**THE PRICE OF A BARGAIN
THE QUEST FOR CHEAP AND THE DEATH OF GLOBALIZATION**

“One of the best and best-informed minds in the world.”

– *The Globe and Mail*

We are drawn to their doors by the millions. And if it's not Wal-Mart that reels us in, then it's Tesco, Carrefour, Ikea, Target – or smaller fish like the dollar store. The bargain-fuelled realm of wholesale and retail trade now claims as much as a third of the economic activity of western nations.

It is a revolution that few predicted. Accelerated by information technology, enriched by cheap offshore labour and sustained by the biggest shopping spree in history, the bargain has been elevated by retailers into something ubiquitous and profound. It is a cultural icon, retail revolution and economic monolith – 20th-century consumer dreams realized in far-flung sweatshops, container ships, and lead-tainted toys. The planet is now economically linked in the service of bargains, from the Saudi oil that furnishes South China refineries and factories with petrochemical to the sprawling network of transport and technology that brings plastic to the west.

With documentary storytelling and investigative detail, Gordon Laird traces the bargain from its humble origins. Along the way, he discovers that much of today's consumer economy is dangerously dependent upon unsustainable labour, transport, resources, trade imbalances, and consumer debt. Amid global economic crisis, our whole system of cheap is leveraged in ways we are only just beginning to understand – and broken in ways that may not be easily fixed.

From Asia's factory borderlands to rural Mexico, from Las Vegas to the Arctic Circle, *What a Bargain* explores the hidden revolution of discounting, and attempts to reckon the promise and consequence of everyday low prices.

GORDON LAIRD is an award-winning journalist whose writing has been featured on CNN, National Public Radio, *Far Eastern Economic Review*, *The Globe and Mail*, and the CBC. His last book, *Power: Journeys Across an Energy Nation*, was a national bestseller and one of the top 100 Canadian books of 2003.

RIGHTS SOLD:

China (Complex): Goodness Publishing House

Korea: Minumsa

North America: McClelland & Stewart (publication Fall 2009) (US: Palgrave Macmillan)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.gordonlaird.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

NON-FICTION

Jake MacDonald

GRIZZLYVILLE
ADVENTURES IN BEAR COUNTRY

“Grizzlyville does a wondrous job of placing bears back where they belong – not in dumps, roadsides or the porches of summer cottages – but in the natural world and in those recesses of human imagination where bears have always lived. Jake MacDonald has written a vivid book, rich in detail, about one of the earth’s greatest creatures.”

– Thomas McGuane, author of *The Longest Silence: A Life in Fishing*

Bears live at the edge of our consciousness as they live at the edge of our wilderness, and they’re closing in as we destroy their habitat. It’s almost becoming routine to hear of grizzly attacks, or that a black bear is within the city limits. Polar bears are coming south as their habitat decreases with global warming, deforestation, and industrialization. Formerly wild bears are now becoming as common in some places as raccoons.

But everything we believe about them is wrong.

Travelling extensively across North America (to places like Churchill, Manitoba where a thousand polar bears share the land with a thousand humans) acclaimed nature writer Jake MacDonald sets the record straight by immersing himself in the world of bears and the people connected to them: the trappers, hunters, scientists and enthusiasts.

Combining reportage with research and memoir, MacDonald addresses our fear and fascination with bears by exploring natural history from prehistoric days, the bear invasion in pop culture, bear mythology, bear attacks, their diminishing habitat and the prognosis for their future.

JAKE MACDONALD is an award-winning novelist, short story writer and journalist, and the author of six books of fiction and non-fiction. He has published more than 200 feature-length articles in *The Globe and Mail*, *Macleans*, the *National Post*, *Canadian Geographic*, *Chatelaine*, *Outdoor Canada*, and *Reader’s Digest*.

RIGHTS SOLD:

North America: HarperCollins

STATUS: Books available

AUTHOR’S WEBSITE: www.jakemacdonald.ca

FILM RIGHTS: Available

AGENT: Hilary McMahan

Steve Maich and Lianne George

THE EGO BOOM
WHY THE WORLD REALLY DOES REVOLVE AROUND YOU

The fascinating, alarming, witty and deeply sobering examination of how the seductive promise of self-actualization in our consumer society is pure illusion.

If individuality – by which we mean one’s inherent right to self-expression, self-actualization and self-fulfilment – is the highest ideal of a free society, then we North Americans are living in a Golden Age. The inclination to do it *your* way is an idea that permeates our art and literature; it underpins all the seminal philosophies upon which our democratic society is premised. Mill and Emerson. Feminism and civil rights. The 60s “find your bliss” ethos. The 80s “me” generation. The arrival of the Internet in the 90s and the impending consumer tsunami called “mass customization.”

Atomization – the breaking apart of social systems into ever smaller pieces – is emerging as the most powerful force shaping Western society. This force is changing the spaces we inhabit; how we approach work; the way we manage our money; even the ways we find companionship, love and spirituality. Today, more people are living alone than in a household. Married couples are a minority. Reports suggest we busy ourselves with more personal interests but maintain fewer friendships. We spend billions of dollars a year on products and services designed to bolster – temporarily – some fragile and mythical notion of our own precious uniqueness.

STEVE MAICH is a Senior Editor and National Business columnist for *Maclean’s* magazine. Before that he was a columnist and feature writer for the *National Post*. He has covered media and technology for Bloomberg News and was a political writer for the Halifax *Chronicle-Herald*. He has won several journalism awards for feature writing and investigative reporting, including the 2005 National Magazine Award for his columns in *Maclean’s*.

LIANNE GEORGE is a Senior Editor for *Maclean’s* magazine. Previously, she worked as a writer and editor at *Saturday Night*, *ELLE Canada* and *Shift* magazines, and as an Arts and Life reporter for the *National Post*. Her feature articles, which primarily address social and cultural trends, have been published in *Azure* and *Report on Business* magazines, and she is co-author of the gold-medal-winning book *Out to Brunch*.

RIGHTS SOLD:

World: Key Porter Books

STATUS: Books available

FILM RIGHTS: Available

AGENT: Michael A. Levine

Victor Malarek

**THE JOHNS
SEX FOR SALE AND THE MEN WHO BUY IT**

“*The Johns* by Victor Malarek is a first, crucial, long-overdue look at a global secret: the identities of customers who make sex trafficking profitable. Read it, weep, and begin to humanize the idea that ‘masculinity’ requires dominance and humiliation.”
– Gloria Steinem

Following up on his scathing indictment of the international sexual enslavement of women in *The Natashas: The New Global Sex Trade*, investigative journalist Victor Malarek lays bare the other side of the crisis – the men who fuel the demand. In the past two decades, there has been a global explosion in the numbers of men venturing out for paid sex with young women and children. Each year, an estimated 800,000 victims are lured into prostitution, and join an estimated 10 million women and children already ensnared in the \$20-billion, worldwide sex trade.

To date, tomes have been written on prostitution with most research focusing on the supply-side, looking at the various issues that propel women and children into the flesh trade. However, little has been written about the trigger behind the huge and troubling increase in prostitution – the Johns. They are fuelling this incredible and ever-increasing demand.

There has been an almost deliberate failure by governments and several key non-governmental organizations to address the paramount role Johns play in the buying and abusing of women and children for sex. Governments act as if the demand by men for purchased sex is insignificant. The cold, hard fact is that they have simply given up.

The Johns investigates why armies of men around the world venture out onto the side-streets of their home towns or sign on to sex junkets to places like Thailand, Cambodia, Brazil, the Philippines, Costa Rica, Cuba, Russia and Germany. This is a hard-hitting, critical look at the unbelievable damage, devastation and suffering these prostitute-users cause, and unmasks the kinds of men these Johns are. It will be a call to action to everyone, especially men, to recognize the sexual carnage taking place on our planet and to do something to stop it.

VICTOR MALAREK’s journalistic career has spanned more than three decades. He is a Senior Reporter on CTV’s award-winning investigative current affairs show, *W-FIVE*, and the author of five books; *The Natashas: The New Global Sex Trade* was published in 12 territories. During his 16 years with *The Globe and Mail*, Malarek garnered three Michener Awards – presented by the Governor General of Canada for “meritorious public service journalism.” He won a fourth Michener while working for the CBC’s investigative documentary current affairs show, *The Fifth Estate*. In 1997, Malarek won a Gemini Award as Canada’s top broadcast journalist.

RIGHTS SOLD:

Canada: Key Porter Books

US: Arcade Publishing

STATUS: Books available

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Natasha Daneman

Dr. James Maskalyk

**SIX MONTHS IN SUDAN
A YOUNG DOCTOR IN A WAR-TORN VILLAGE**

“This is an extraordinary book, a piercingly authentic account of the fear, confusion and hope of a young doctor newly deployed to a humanitarian crisis wrapped around by a war. James Maskalyk’s commitment to survival – his own as well as his patients’ – illuminates this account of doctoring in the sort of desperate place where it couldn’t matter more.”
– Dr. Jonathan Kaplan, author of *The Dressing Station*

“Maskalyk’s soft prose is beautiful and invites with the right intimate details. He offers a rare window on the inner life of an aid worker, on what it means to be a humanitarian around the hard edges of war, and on the certain drive to go on. Why? Because in his words, ‘hope not only meets despair in equal measure, it drowns it.’”
– Dr. James Orbinski, author of *An Imperfect Offering: Humanitarian Action in the Twenty-First Century*

Dr. James Maskalyk returned last year from Sudan where he was the first official blogger for Médecins Sans Frontières/Doctors Without Borders. He wrote about his life on assignment in Abyei, a town near the Darfur region of Sudan, where he spent almost six months tending patients at great personal risk. His daily journal entries became a window into what it’s like to try to keep disease, violence, terror and despair at bay while administering front-line care in one of the most dangerous and desperate places on earth. Through the blog, thousands of people around the world followed the trajectory of a difficult humanitarian mission in a politically complex country, and as a result were able to identify with this crisis and the subsequent suffering in a uniquely personal way.

Dated entries are interspersed with carefully drawn scenes, characters and dialogue to bring readers into Sudan and let them feel its heat, meet its people and experience its poverty and war.

DR. JAMES MASKALYK is an Assistant Professor in the Division of Emergency Medicine at the University of Toronto, where he teaches, and practices Emergency Medicine at St. Michael’s Hospital. He is also a founding editor of the independent, open-access medical journal, *Open Medicine*. His passion for global medicine first began when he went to Chile while at medical school, and then Cambodia during his residency. He was accepted into Harvard’s Masters Program in Public Health, but declined the offer so that he could accept a yearlong position as Editorial Fellow at the *Canadian Medical Association Journal*.

RIGHTS SOLD:

Indonesia: HIKMA Publishing House

Italy: Einaudi / Mondadori

World English: Doubleday (Australia: Random House; UK: Canongate; US: Spiegel & Grau / Random House)

STATUS: Books available

AUTHOR’S WEBSITE: www.msf.ca

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Ashton Westwood

Anna Porter

ADVENTURES IN DEMOCRACY

“*Kasztner’s Train* takes us to the magnificently researched and re-constructed world of Hungary during the twin Fascist terrors of the Arrow Cross and the SS.... It will become a classic of the times it deals with.”

– Thomas Keneally, author of *Schindler’s Ark*

In 1989, the Berlin Wall was dismantled. The Czech Communist Party’s leadership resigned. The USSR condemned the 1968 invasion of Czechoslovakia. And a year later the Rolling Stones played in Prague. The political landscape of Central Europe had changed.

Twenty years on, ten of Europe’s former Communist countries are members of the European Union. Most of them have joined NATO. Meanwhile, the former borderlands of the long-defunct Habsburg Empire and the more recently dispersed Soviet Empire have been trying to invent their own forms of democracy and capitalism. However, they have been blindsided by the current economic crisis, and there are disquieting signs of old attitudes returning.

Focusing particularly on the Czech Republic, Hungary, Poland and Slovakia, Porter seeks emblematic stories to answer the question: is democracy working? She explores the Polish countryside to see how the new world has betrayed the hopes of the farming poor; she interviews the wealthiest man in Hungary, a former Communist who knew exactly how to make the most of the hurried privatizations; she interviews the great figures of the revolution (Vaclav Havel, Lech Walesa) and its new custodians such as Radek Sikorski, while also examining the generation of twenty-somethings with little or no experience of Communism and no interest in its aftermath.

Porter’s wide-reaching work explores themes of tyranny, economy, nationalism, racism and denial in nations with a tumultuous history and an uncertain future.

ANNA PORTER, one of Canada’s most respected publishers, was born in Hungary. The founder and publisher of Key Porter Books, she is also the author of three crime novels. Her previous non-fiction books are *The Storyteller*, an acclaimed memoir about her grandfather and her early years in Hungary, and *Kasztner’s Train*, winner of the Nereus Writers’ Trust Award, the true story of Reszo Kasztner, who rescued thousands of Jews from German-occupied territory in 1944/45. Porter’s family fled after the 1956 Revolution, first to New Zealand, then to Canada in 1969. She lives in Toronto.

RIGHTS SOLD:

Canada: Douglas & McIntyre (publication Fall 2010)

STATUS: Outline and chapters available; manuscript January 2010

FILM RIGHTS: Available

AGENT: John Pearce

NON-FICTION

Ross Rebagliati

OFF THE CHAIN
A RENEGADE HISTORY OF SNOWBOARDING

A fun, fascinating, and fast-paced freeride through the sport of snowboarding with Olympic gold medalist Ross Rebagliati.

Off the Chain: adj; extreme, wild, unbounded, disrespectful of order, radical in intent, contemptuous of rules and/or constraint

Off the Chain takes readers on a madcap ride through the rise of snowboarding, from its hippie beginnings in the backwoods of Vermont and California to its present incarnation as a \$150-billion global industry. Author Ross Rebagliati, the most famous and infamous name in the sport, is acerbic, opinionated, and witty, and the text is heavily illustrated with evocative photos from the past and present.

Through the prism of Rebagliati's racing career, we see snowboarding in its infancy, when its first practitioners constructed their own boards and sneaked onto ski hills in order to ride. Along the way we meet the sport's most notorious figures, delve into the nature of snowboarding culture, and discover what touring as a young World Cup snowboarder is like. Rebagliati is alarmingly candid when discussing such issues as drugs, groupies, the dangers of the sport, the development of snowboarding equipment, the daily rigours of life on the road, and his own controversial Olympic win. Finally, Rebagliati looks at the directions snowboarding has taken since his win: the mainstreaming of the sport, the evolution of snowboard fashion, and the emergence of Shaun White as the sport's first mega-star. *Off the Chain* is a personal, uncensored, and behind-the-scenes look at this fascinating sport.

ROSS REBAGLIATI, winner of the first-ever Olympic gold medal in snowboarding, is currently the director of snowboarding and skiing for Kelowna Mountain in British Columbia and founder of the Rebagliati Alpine Snowboard Training Academy (RASTA), which hosts training camps in Canada, Italy, and Austria. He works for many charitable causes and advocates for environmental conservation in his community. Rebagliati lives in British Columbia.

RIGHTS SOLD:

World: Greystone Books / Douglas & McIntyre (publication Fall 2009)

STATUS: Manuscript available May 2009

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Judy Rebick

**TRANSFORMING POWER
FROM THE PERSONAL TO THE POLITICAL**

“There is something very special about the tenacity and consistency of this Canadian socialist’s perspective...”

– *Toronto Star on Imagine Democracy*

“...an essential, provocative piece...”

– *The Globe and Mail on Ten Thousand Roses*

Looking out for number one has become a prized quality. Social solidarity is slowly disappearing. Instead of understanding that the market creates inequalities that the state has a responsibility to correct through income redistribution, social programs, and regulation, we have come to believe that people or countries are poor because of their own weaknesses.

Veteran activist Judy Rebick champions new ways of achieving political goals by emphasizing co-operation and consensus over confrontation and partisanship. Rebick argues that today’s combination of environmental crisis, globalization, and rapid technological innovation is producing profound new ideas about social and political life, and that this groundswell is truly the vanguard of a global movement to change the way we live our lives, from the ground up.

With detailed but accessible discussions of democracy, feminism, diversity, and leadership, *Transforming Power* is an essential read for the modern world citizen.

JUDY REBICK is the author of several books, the most recent of which is *Ten Thousand Roses: The Making of a Feminist Revolution*. She is an activist, journalist, educator, and writer living in Toronto and she currently holds the CAW-Sam Gindin Chair in Social Justice and Democracy at Ryerson University. She is the founder of rabble.ca, a popular independent news and discussion website, a former television host for CBC Newsworld, and a past-president of the National Action Committee on the Status of Women, Canada’s largest women’s group. Rebick’s activism has spanned four decades on the Left and in the women’s movement. She has been an ally in the struggles against racism and homophobia, and in the battle for the rights of people with disabilities. She is well known in Canada as an outspoken advocate for women’s rights and deepening democracy.

RIGHTS SOLD:

Canada: Penguin

STATUS: Books available

AUTHOR’S WEBSITE: www.transformingpower.ca

FILM RIGHTS: Available

AGENT: Linda McKnight

John Ralston Saul

**THE COLLAPSE OF GLOBALISM
AND THE REINVENTION OF THE WORLD**

In 1999 John Ralston Saul began predicting that globalism would soon collapse. In 2005 he laid out this end of era process in *The Collapse of Globalism and the Reinvention of the World*. Now he has enlarged *The Collapse of Globalism*, showing how today's crisis came about and suggesting what to do next.

Saul rejects the idea that this is a financial crisis, which he describes as a mere boil to be lanced. What makes the crisis so serious is that the West – driven by most of its economists, managers, consultants and columnists – remains stuck on outdated ideas of growth and wealth creation and trade expansion. They are still trying to limit the debate to a narrow choice between protectionism and free trade and are concentrated on old fashioned stimulation.

All of these ideas are dependent on scarcity and real growing demand. But the West has been in surplus for decades. This lack of imagination among Western economic elites has pushed us into declining wages, dependence on speculation and a return of mercantilism.

Most of the reaction to the crisis has been reactive. This is not surprising. Public debate has been dominated by the people who created the crisis and by their ideas. Saul lays out ways to imagine a new sort of wealth creation and growth. In place of reaction, he develops new forms of action.

Award-winning essayist and novelist **JOHN RALSTON SAUL** has had a growing impact on political and economic thought in many countries. Declared a “prophet” by *Time* magazine, he is included in the prestigious *Utne Reader*'s list of the world's 100 leading thinkers and visionaries. His works have been translated into more than a dozen languages. Among his previous titles, Saul's original edition of *The Collapse of Globalism and the Reinvention of the World* was sold in Australia, Canada, Bulgaria, France, India, Indonesia, the UK, and the US. He has received many awards for his writing, including the Pablo Neruda International Presidential Medal of Honour from the Chilean government. His Massey Lectures, *The Unconscious Civilization*, won the 1996 Governor General's Literary Award for Non-Fiction, as well as the Gordon Montador Award for Best Canadian Book on Social Issues. His reinterpretation of the nature of Canada, *Reflections of a Siamese Twin*, also won a Montador Award and was chosen by *Maclean's* as 1 of the top 10 best non-fiction books of the 20th century. His most recent book, published by Penguin in Canada in 2008, is *A Fair Country: Telling Truths About Canada*.

RIGHTS SOLD:

Australia: Penguin

Canada: Penguin (publication September 2009)

China (Simplified): Qingdao Publishing House

Egypt: Al Dar Al Masriah

UK: Atlantic

STATUS: Updated material & original edition of book available

AUTHOR'S WEBSITE: www.johnralstonsaul.com

FILM RIGHTS: Available

AGENT: Michael A. Levine

Birgit Stutz and Lawrence Scanlan

**THE RESCUE OF BELLE AND SUNDANCE
A MIRACLE ON MOUNT RENSHAW**

The heartwarming story of a remarkable rescue undertaken just days before Christmas.

In December 2008, two abandoned horses, a young mare named Belle and an older gelding called Sundance, are spotted by snowmobilers in the remote mountains of northeastern British Columbia. Deep winter snow has trapped the horses in a gully, and they are starving and exhausted, their bony backs ice-covered. Belle has lost huge patches of her fur from frostbite and has chewed off Sundance's tail.

Alerted to their location, another group of snowmobilers from the nearby town of McBride come the next day bearing a handgun and hay. Upon examining the horses, they will either feed them or shoot them. Astonishingly, there is a glimmer of life in the horses' eyes, and the horses get the bales of hay.

With this news, the 745 people who call McBride home rally together and ponder their next great challenge: how to get the horses down from the mountain. A local hardware store donates shovels, a local deli offers free sandwiches and trail mix to rescuers, and word of the horses' plight spreads. Donations pour in from as far away as California and Germany. Meanwhile, an ingeniously simple but intensely laborious rescue plan takes shape. Over the next 8 days, despite temperatures as low as minus 40 degrees Celsius, the volunteer corps grows. It's 25-strong by the end, with a 12 year-old-boy digging alongside a woman in her thirties and a man in his sixties. They accomplish an improbable feat: they dig, by hand, a trench in the snow three feet wide, six feet deep and one kilometre long. They then hand-walk the two horses another 28 kilometres to the staging ground where, at last, on December 23rd, the horses are trailered to a foster farm where they recover from their ordeal.

For the people of McBride, a town hard hit by the downturn in the resource economy, the safe passage of Belle and Sundance was the best Christmas gift of all. *The Rescue of Belle and Sundance* takes the reader up to that starkly beautiful but bitterly cold mountain and details the rescue that sent a message of hope and compassion around the world.

BIRGIT STUTZ, a journalist as well as a certified riding instructor and horse trainer, actively participated in the rescue. The story was covered by media in Europe, China, Australia, and New Zealand as well as North America.

LAWRENCE SCANLAN is the author of nine books about horses and the co-author of Monty Roberts' *New York Times* bestselling book *The Man Who Listens to Horses*.

RIGHTS SOLD:

Canada: HarperCollins (publication Fall 2010)

STATUS: Proposal available May 2009; manuscript December 2009

WEBSITE: www.fallingstarranch.ca/HorseRescuePage.htm

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Ann Vanderhoof

**THE SPICE NECKLACE
A KITCHEN-HOPPING, MOONSHINE-SIPPING,
PEPPER-LACED CARIBBEAN JOURNEY**

“Finely crafted ... highly satisfying ... what travel writing is all about.”

– *Kirkus on An Embarrassment of Mangoes*

Spices and herbs are the heart and soul of Caribbean cooking, adding more to the pleasures of the table here than perhaps anywhere else. In *The Spice Necklace*, award-winning food and travel writer Ann Vanderhoof embarks on a voyage of culinary discovery, as she follows her nose (and her tastebuds) from one end of the island chain to the other – into tiny kitchens and fragrant markets, through rainforest gardens and to family cookups on the beach, connecting the dots linking each food to its traditions, folklore and history.

Meandering from island to island by sailboat (which means her kitchen travels with her), Vanderhoof takes readers along as she gathers nutmeg in Grenada, harvests seamoss in St. Lucia, hunts land crabs and freshwater crayfish in the mountains of Dominica, obsesses about wild-oregano-eating goats in the Dominican Republic, and learns to make curry like a Trini and *sauce chien* like a Martiniquais. Along the way, she is befriended by a collection of unforgettable island characters who share with her their own delicious recipes, making this truly a book to savor. Whether she’s downing moonshine straight out of a backyard still, picking herbs with a Rastafarian who lives entirely off what he grows and forages, or cramming for a chocolate-tasting test at the University of the West Indies, Ann Vanderhoof is an irresistible guide whose sense of adventure is contagious.

ANN VANDERHOOF’s debut book, *An Embarrassment of Mangoes* – an account of a two-year midlife break during which she sailed from Canada to the Caribbean – was an Amazon Top Ten Book of the Year for Travel and a national bestseller in Canada. She writes for magazines such as *Gourmet*, *Islands*, and *More*. When she’s not on her sailboat, Vanderhoof lives in Toronto.

RIGHTS SOLD:

Canada: Doubleday (publication Spring 2010)

US: Houghton Mifflin Harcourt

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

M.G. Vassanji

**A PLACE WITHIN
REDISCOVERING INDIA**

“M.G. Vassanji is currently the only noteworthy novelist from that diaspora (before him was V.S. Naipaul). Vassanji is precious, a faithful teller of stories that would have vanished... the spell was cast. I couldn't leave the pages... The book ends and you can't sleep. The characters and tales toss around in dreams. An unforgettable novel.”

– *The Independent* on *The Assassin's Song*

“Thought-provoking and satisfying . . . There are echoes of Rohinton Mistry in Vassanji's lampooning of post-independent India's frenetic nationalism... of Salman Rushdie in the disclosure of a history composed of personal narratives and myths. But the lyricism of Karsan's contemplations, the careful evocation of place... these are all Vassanji's.”

– *The Washington Post* on *The Assassin's Song*

From award-winning and bestselling author M.G. Vassanji, a major work of non-fiction and his most personal book to date.

It would take many lifetimes, it was said to me during my first visit, to see all of India. The desperation must have shown on my face to absorb and digest all I possibly could. This was not something I had articulated or resolved; and yet I recall an anxiety as I traveled the length and breadth of the country, senses raw to every new experience, that even in the distraction of a blink I might miss something profoundly significant.

I was not born in India, nor were my parents; that might explain much in my expectation of that visit. Yet how many people go to the homeland of their grandparents with such a heartload of expectation and momentousness; such a desire to find themselves in everything they see? Is it only India that clings thus, to those who've forsaken it; is this why Indians in a foreign land seem always so desperate to seek each other out? What was India to me?

The inimitable M.G. Vassanji turns his eye to India, the homeland of his ancestors, in this powerfully moving tale of family and country. Part travelogue, part history, *A Place Within* is Vassanji's intelligent and beautifully written journey to explore where he belongs.

M.G. VASSANJI is the author of a number of acclaimed novels: *The Assassin's Song*, which was shortlisted for the 2007 Scotiabank Giller Prize and the Governor General's Award for Fiction; *When She Was Queen*; *The In-Between World of Vikram Lall*, which won the Scotiabank Giller Prize; *Amriika*; *The Book of Secrets*, which won the inaugural Giller Prize; *Uhuru Street*; *No New Land*; and *The Gunny Sack*, which won a regional Commonwealth Writers' Prize.

RIGHTS SOLD:

Canada: Doubleday

India: Penguin

STATUS: Books available

FILM RIGHTS: Available

AGENT: Bruce Westwood

Charles Wilkins

IN THE LAND OF LONG FINGERNAILS
A MEMOIR

“If Raymond Chandler had written a memoir, I could imagine it reading like this. Wilkins has worked his factual shockers into a personal narrative as rolling and carefully landscaped as the grounds he tended. I don’t know how Charles Wilkins escaped my notice until now, but I intend to read as many of his books as I can before I, too, end up in the land of long fingernails.”

– Mary Roach, *The Globe and Mail*

This dark and comic memoir is a recollection of the summer of 1969 when, as a 20-year-old student, Charles Wilkins took a job as a gravedigger in a big city cemetery.

From a mid-summer gravediggers’ strike to reckless disinterments to the illegal shifting of bones from untended graves, *In the Land of Long Fingernails* offers up a succession of lurid events that most fiction writers would be hard-pressed to invent. Yet in its Barnumesque parade of mavericks and misfits (undertakers, plot salesmen, drug-addled gravediggers) the book is a testament not just to unexpected friendship but also to late Sixties culture and to the art and power of storytelling.

This is a macabre and hilarious memoir of mortality, materialism and conformity – and of a young man’s coming of age among extraordinary people in extraordinary circumstances.

CHARLES WILKINS has made a career of writing about his adventures among a variety of subcultures, including circus performers (*The Circus at the Edge of the Earth*), contemporary conquistadors (*Paddle to the Amazon*), and merchant seamen (*A Wilderness Called Home*). *In the Land of Long Fingernails* has been shortlisted for the Stephen Leacock Memorial Medal for Humour. Wilkins lives in Thunder Bay, Ontario.

RIGHTS SOLD:

Canada: Penguin

US: Skyhorse Publishing

STATUS: Books available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Bryce Wylde

THE ANTIOXIDANT PRESCRIPTION
HOW TO USE THE POWER OF ANTIOXIDANTS TO PREVENT DISEASE AND STAY
HEALTHY FOR LIFE

“Bryce Wylde’s years of clinical experience allow him to translate primary scientific findings about free radicals and disease into a program accessible to every person concerned about optimal health.”

– Dr. Andrew Weil, author of *Healthy Aging*

Antioxidants are on everyone’s mind – rightly so. Bryce Wylde, B.Sc, RNC, DHMHS, HD, one of Canada’s leading alternative health experts, gives us individualized step-by-step treatment plans to fight disease and stay healthy.

Here in *The Antioxidant Prescription*, Bryce Wylde addresses what science has discovered to be the true underlying cause of disease: free radicals, which have been linked to cancer, diabetes and cardiovascular disease. We all make them, but some people produce free radicals at alarming levels. Those who do are almost certain to battle disease and live shorter, unhealthier lives. Luckily, free radical damage can be avoided. With Wylde’s help you will be able to design and implement a customized antioxidant plan based on your age, lifestyle, environment, stress levels and medical history. You’ll be equipped with tools for self-testing so that you can take preventive action against conditions that lurk within your genetic code. This book is the perfect prescription for lasting health.

BRYCE WYLDE is a homeopathic doctor and functional medicine nutritionist. He is on the advisory board of the Ontario Homeopathic Association, teaches at the Ontario College of Homeopathic Medicine, and is the Director of Natural Medicine at the Vaughan Medical Centre, a state-of-the-art multi-discipline facility in Toronto. He is well known in media circles, with TV and radio appearances that include CBC Radio, CTV, CityTV, Global, and the Discovery Channel. Wylde now has his own show on natural medicine and nutrition on the CTV network.

RIGHTS SOLD:

Canada: Random House

Romania: Curtea Veche Publishing

STATUS: Books available

AUTHOR’S WEBSITE: www.homeopathicdoctor.ca

FILM RIGHTS: Available

AGENT: John Pearce

WESTWOOD CREATIVE ARTISTS – Current Author List

Mark Abley	Karen Connelly	Karyn Gordon	Jerry Kobalenko
Michael Adams	Sherry Cooper	Sondra Gottlieb	Chris Koentges
Caroline Adderson	Douglas Coupland	Laurie Gottlieb	Bruce Krahn
Robert Alexie	Pauline Couture	Douglas Gould	Robert Kroetsch
Anar Ali	Lesley Anne Cowan	Lee Gowan	Malcolm Kronby
John Allemang	Susan Coyne	Barbara Gowdy	Lesley Krueger
Kamal Al-Solaylee	Susan Crean	Jack Granatstein	Alice Kuipers
Alison Armstrong	Andrea Curtis	Judith Skelton Grant	Kathryn Kuitenbrouwer
George Anthony	Paulo Da Costa	Charlotte Gray	Aimée Laberge
Leslie Anthony	Romeo Dallaire	Darren Greer	Gordon Laird
Sally Armstrong	Britta Das	Guy Grenier	Daniel Lak
Jason Anderson	Rosemary Davison	Rudyard Griffiths	Andy Lamey
Gail Anderson-Dargatz	Sonia Day	Chris Gudgeon	Barry Lando
Shauna Singh Baldwin	Peter Desbarats	Sandra Gulland	Laurier LaPierre
Samuel Bawlf	Lewis DeSoto	Richard Gwyn	James Laxer
Owen Beattie	A.K. Dewdney	Randall Hansen	Dennis Lee
Michael Bedard	Christopher Dewdney	Adam Harmes	Don LePan
Nancy Belgue	Linda Diebel	Bret Hart	Allan Levine
Douglas Bell	Mary di Michele	Jeet Heer	Elise Levine
William Bell	Julia Dimon	Trevor Herriot	Mark Lutz
John Bemrose	Sean Dixon	Holger Herwig	D.R. MacDonald
Doug Bennet	Douglas Dolan	Eric Hill	Jake MacDonald
David Bercuson	Lydia Dotto	Ernest Hillen	David Macfarlane
David Bergen	Lisa Dow	Rick Hillier	Roy MacGregor
Lynda Berish	Bruce Dowbiggin	Norman Hillmer	Lewis MacKenzie
David Berlin	Randi Druzin	Paul Hoffert	Mark MacKinnon
Michelle Berry	Warren Dunford	Jack Hodgins	Kyo Maclear
Beverly Biderman	Spencer Dunmore	Pauline Holdstock	Natalie MacLean
Heather Birrell	Caterina Edwards	Thomas Homer-Dixon	Margaret MacMillan
Carol Bishop-Gwyn	John English	Robert Hough	Rabindranath Maharaj
Conrad Black	Terry Evanshen	Claire Hoy	Steve Maich
Mia Bloom	Natalie Eves	Nigel Hunt	Kevin Major
Marilyn Bowering	Timothy Findley Est.	Mel Hurtig	Victor Malarek
Randy Boyagoda	Derek Finkle	June Hutton	Heather Mallick
Maureen Boyd	Ken Finkleman	Anthony Hyde	Irshad Manji
Joseph Boyden	Joe Fiorito	John Ibbitson	Preston Manning
John Brady	Lisa Fitterman	Michael Ignatieff	William Marshall
Daniel Branin	Charles Foran	Jay Ingram	Yann Martel
Ian Brown	Cecil Foster	Frances Itani	James Maskalyk
Jeb Brugmann	Alan Fotheringham	Ray Jayawardhana	Linda Maybarduk
Gina Buonaguro	Diane Francis	Dean Jobb	Adam Meyers
Bonnie Burnard	John Fraser	Chris Johns	Monia Mazigh
Michael Burrows	Marian Botsford Fraser	Gillian Johnson	Sean McCallum
Heather Burt	Sylvia Fraser	Julie Johnston	Derek McCormack
Sharon Butala	Rick Gallop	Tom Jokinen	Judith McCormack
Amy Cameron	Irene Gammel	George Jonas	Bob McKeown
Bill Cameron Est.	Scott Gardiner	Malalai Joya	Rod McQueen
Stevie Cameron	Zsuzsi Gartner	Ron Joyce	Maureen McTeer
Natalee Caple	Jonathan Garfinkel	Susan Juby	Bruce Meyer
David Chariandy	Greg Gatenby	William Kaplan	Nega Mezlekia
James Chatto	Lianne George	Ailsa Kay	Joyce Milgaard
Denise Chong	Martin Gilbert	Guy Gavriel Kay	Rohinton Mistry
Doug Clark	Alex Gillis	Jonathan Kay	John Moore
Eliza Clark	Don Gillmor	Diane Keating	Mark Moore
Joe Clark	David Gilmour	Deirdre Kelly	Wendy Morgan
Adrienne Clarkson	Terry Glavin	Paul Kennedy	Desmond Morton
Christopher Cobb	Bea Gonzalez	Thomas King	Eshun Mott
Trevor Cole	Hirsh Goodman	Anne Kingston	Rex Murphy
Anne Collins	Adam Gopnik	Janice Kirk	Joan Murray
Alan Comeau	Alison Gordon	Bruce Kirkby	Riel Nason

Peter C. Newman	Erika Ritter	Anne Simpson	Aritha van Herk
Hal Niedzviecki	Jeffrey Robinson	Jaspreet Singh	Lucinda Vardey
Susin Nielsen	Laura Robinson	Josef Skvorecky	Moyez G. Vassanji
Stephanie Nolen	Lisa Rochon	Beverley Smith	Megan Venner
Peter Nowak	Ted Rogers Est.	Graeme Smith	Margaret Visser
Frank O'Dea	Amy Rosen	Carrie Snyder	Padma Viswanathan
Richard O'Hagan	Deanna Rosenswig	Esta Spalding	Eleanor Wachtel
Katrina Onstad	Cecily Ross	John Stackhouse	Richard Wagemese
James Orbinski	Oakland Ross	Judy Steed	Gregory Ward
Cathy Ostlere	David Rotenberg	Janice Gross Stein	Sylvia Maultash Warsh
Erna Paris	Abe Rotstein	Craig Stephenson	Patrick Watson
Nerys Parry	Ellie Rubin	Meredith Stephure	Chris Wattie
Susan Perly	Mary Rubio	Geoffrey Stevens	Emma Waverman
Dave Perry	Emma Ruby-Sachs	Anita Stewart	Lucy Waverman
Kim Phuc	Elizabeth Ruth	Birgit Stutz	Jennifer Wells
Leslie Hall Pinder	Irina Sadovich	Rosemary Sullivan	Paul Wells
Kerry Pither	Zdena Salivarova	Victor Suthren	Darren Wershler-Henry
Emily Pohl-Weary	Rick Salutin	Margaret Terry	Robert Paul Weston
John Polanyi	Ted Sargent	Robert Thacker	Shelagh Whitaker
Anna Porter	John Ralston Saul	Sandra Thibaudeau	Eileen Whitfield
Marilyn Powell	Doug Saunders	Don Thompson	Ken Whyte
Beth Powning	David Sax	Robert Thompson	Charles Wilkins
Mary Pratt	Lawrence Scanlan	Tim Tiner	David Wilkins
Rachael Preston	Bill Schiller	David Trahair	Penelope Williams
Sarah Chana Radcliffe	Sarah Scott	Thomas Trofimuk	Alan R. Wilson
Bob Rae	Reed Scowen	Sacha Trudeau	David A. Wilson
Ross Rebagliati	Robert Sedlack	Michael Turner	Jan Wong
Judy Rebick	Shyam Selvadurai	Sylvia Tyson	Bryce Wyld
John Lawrence Reynolds	Michelle Shephard	Peter Unwin	Tim Wynveen
Mark Richardson	Julian Sher	Priscila Uppal	Terence Young
Shawna Richer	Neal Sher	Jane Urquhart	
Jake Richler	Geraldine Sherman	Jonathan Vance	
Mordecai Richler Est.	Maggie Siggins	Ann Vanderhoof	

Writers Represented in Canada by Westwood Creative Artists

Julian Barnes	Glenn Cooper	Bernd Heinrich	Molly Peacock
Sally Beauman	Michael Dibdin Est.	Howard Jacobson John	Jay Rayner
Philipp Blom	Lesley Downer	Keegan Christopher Kelly	Ruth Rendell
Tim Bouquet	Margaret Drabble	Larry King	Paul Richardson
Michael Shaw Bond	Chrystia Freeland	Michelle Lovric	Simon Schama
Deborah Cadbury	Nicci French	Blake Morrison	Joanna Trollope
Tom Cain	Martin Gilbert	Philip Norman	Barbara Vine
Catherine Chidgey	Graham Hancock	Byron Ousey	Alison Weir
Daniel Clay	Dermot Healy	Christopher Patten	Marcia Willett

CO-AGENTS

Brazil/Latin America/Spain/Portugal:	Sandra Bruna Literary Agency
Bulgaria:	NiKa
China/Hong Kong/Taiwan:	Big Apple Tuttle-Mori
Croatia/Serbia/Slovenia:	Plima Literary Agency
Czech Republic/Slovak Republic:	Kristin Olson
Estonia/Latvia/Lithuania/Ukraine:	Andrew Nurnberg Baltic
France:	Anna Jarota Agency
Germany:	Liepman
Greece:	JLM
Hungary:	Katai & Bolza
Indonesia:	Maxima Creative Agency
Israel:	I. Pikarski
Italy:	Antonella Antonelli
Japan:	The English Agency/Tuttle-Mori/Japan Uni
Korea:	Shin Won
Netherlands/ Scandinavia:	Andrew Nurnberg Associates
Poland:	Graal Ltd.
Romania:	Simona Kessler
Russia:	Synopsis
Thailand:	Tuttle-Mori
Turkey:	Akcali Copyright

For information about how to reach our co-agents or for other territories, please contact Natasha Daneman by e-mail at natasha@wcaltd.com.